The 42nd Annual

TASMANIAN FESTIVAL OF IRISH DANCING

(Christmas themed)

12 and Over Saturday 21st and 11 and Under Sunday 22nd November, 2026

Registration No. 1801/26

VENUE : Kingston Hight School, 6 Kingston View Drive, Kingston Tasmania

ADJUDICATOR: Leanne McGrath ADCRG - ACT

AGES : As at 1st January 2026

ENTRIES : Close **Friday 23rd October 2026**

Address to : Bronwyn Kelly ADCRG
23 Lagoon View Court,
Midway Point, TAS, 7131

Mobile: 0406 872 425
Email : hobartirishdancing@yahoo.com.au

Or direct deposit to:
ANZ Bank, BSB: 013442, Account no: 476911029,
Account name "Scoil Rince Ni Kelly"
(please email date of payment, amount and reference number)

Late entries will be accepted for 7 days after closing date with a $30 late fee per person

ENTRY FEES :

$15.00 Feedback Sections

$10.00 Single sections

$15.00 Dance to the Music (1 dance) Child

$15.00 **Dance to the Music Parent** (or adult family member)

$30.00 Pre Novice (2 dances)

$40.00 Novice Premierships

$55.00 Beginner, Primary, Reserve, Adult and Open Premierships

$20.00 BOYS TROPHY DANCE

$10.00 LIGHT/HARD SHOE CHRISTMAS THEMED STEP ABOUT

$8.00 per team member per dance – Ceili/figure – Max Ceili charge for solo dancers $50

$10.00 per team member for **Christmas Themed 2 hand**

FAMILY ENTRY : $20 per FAMILY to be included on all entries –
This includes entry into the venue for ALL family members

SOLO :

Dance to the Music is for children who might require their teacher on stage with them, who may not be able to do steps to music yet or children who would like to have a good try at their beginners reel and don't know any other dances yet. 48 bars max.

Dance to the Music PARENT is for a dancers parent or adult family member who would like to have a good try at their beginners reel with or without their child dancing with them – fun for everyone!!

Pre-Novice – is for children who have a good grasp of their first dance beginners reel, but their 2nd dance isn't quiet ready for Novice yet, and they want to have a try of it on stage.

NOVICE grade is for dancers competing for the first time. Novice Premiership is only for dancers who haven't competed before in each of the 3 dances, but not including on the day in novice feedback or single sections.

Reserve is restricted to dancers who have not placed in the top 50% at the 2026 State/Regional Championships (does not apply to 6 and under sections) NOTE: Gradings do not apply to the Reserve Premiership or Reserve single sections.

Adult Dancer is defined as an Irish Dancer who commences Irish Dancing classes aged 18 Years or over, and/or an Irish Dancer aged 18 years or over who no longer wants to compete in the mainstream Ladies/Men sections and has not competed in any competition other than an adult section in the previous 5 years.

FEED BACK SECTIONS:
Dancers may enter maximum of 2 feedback sections in either soft shoe or heavy shoe.
These will be danced one at a time. Comments/feedback will be supplied from the adjudicator.

SINGLE SECTIONS: Dancers entering a premiership can choose a max of 3 single sections.
No limits apply for dancers not entering a premiership.

NOVICE :	Reel / Light Jig / Single Jig
BEGINNERS :	Reel / Light Jig / Heavy Jig
PRIMARY :	Reel / Single Jig / Heavy Jig / Traditional Set Dance
RESERVE :	Soft Shoe: Reel or Slip Jig, Hard shoe: Heavy Jig or Hornpipe / Own Choice Set
OPEN :	Reel / Slip Jig / Heavy Jig / Hornpipe / Traditional Set Dance
ADULT Beginner :	Reel / Single Jig / Treble Jig
ADULT Primary :	Reel / Light Jig / Traditional Set / Traditional Hornpipe
ADULT ARD :	Reel or Slip Jig, Heavy Jig or Hornpipe (32 bars) / Own Choice Set

PREMIERSHIPS:

PRE-NOVICE PREMIERSHIP: Reel / Light Jig or Single Jig (may preform one dance twice)

NOVICE PREMIERSHIP: Reel / Light Jig / Single Jig OR Slip Jig (may preform one dance twice)

BEGINNERS PREMIERSHIP: Reel / Light Jig / Single Jig OR Treble Jig

PRIMARY PREMIERSHIP : Choice of 3 of the following: Reel, Slip Jig, Treble Jig, Traditional Set Dance, Light Jig or Single Jig

RESERVE PREMIERSHIP : Reel or Slip Jig, Heavy Jig or Hornpipe and Traditional Set

OPEN PREMIERSHIP : Reel or Slip Jig, Heavy Jig or Hornpipe and Own choice set dance

BOYS TROPHY DANCE : Reel (any speed) or level

ADULTS PREMIERSHIP BUN and TUS: Choice of Beginner or Primary Reel, Light Jig or Single Jig and Treble Jig or Traditional Set

ADULTS PREMIERSHIP ARD/Open : Choice of Open Reel or Slip Jig, Heavy Jig or Hornpipe (2 steps) and Traditional Set or Own choice set

STEP ABOUT REEL CHRISTMAS THEME: Any Level Reel step(s) for 16 bars at speed 113 soft shoe
** Special Prizes awarded for Best Dressed

STEP ABOUT TREBLE REEL : Any Level Treble Reel step(s) for 16 bars at speed 113 hard shoe
** **Choice of theme or no theme,** Special Prizes awarded for Best Dressed

CEILI / FIGURE :

4 HAND : Under 10, Under 12, Under 15, Open and **Adult**

6-8 HAND : Under 12, Open and **Adult**

4 HAND OWN CHOREOGRAPHY Jig : Open age

3 HAND : Under 10, Under 12 , Open and **Adult**

PROGRESSIVE: Choice of dance, minimum 4 max 12 dancers
11 and Under, 12 and Over

FIGURE DANCE CHOREOGRAPHY : Under 12 and Open age – no more than 4 minutes

2 HAND : *EITHER* Beginner (max 48 bars) danced 2 at a time
Under 8, Under 10, Under 12, Over 12 and **Adult**

OPEN 2 HANDS - Under 12, Under 15, Open and **Adult**

CHRISTMAS THEMED 2 Hands – any level MAX 48 BARS
Under 10, Under 12, Over 12 - ** Special Prizes awarded for Best Dressed

Creative Event – Saturday, all ages can be included in your team. No longer than 3 minutes, any theme or music but predominately Irish dance steps. Please list Number of dancers in your team on entries.

COMPETITION RULES

1. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha, Dublin and be registered to compete with an appropriate regional authority for 2026.

2. Entries must be submitted on the official form accompanied by the correct fee and signed by the registered teacher.

3. No refunds will be given.

4. A minimum of 3 entries must be received for a section to be run and at the organisers discretion. The organiser reserves the right to cancel, modify or combine age groups for any competition should the need arise.

5. Solo competitors may dance in one-two of the following: Novice, Beginner, Primary, Reserve or Open Premiership. Dancers must be graded at the Intermediate/Mean level or lower for the required dances to compete in the Reserve Premiership.

6. All dancers must report to the marshalling area when called, or risk disqualification.

7. Competitors must be ready to dance on stage **half an hour** before the appointed times, unless under extreme circumstances, such circumstances will be considered by the organising committee. The decision of the organising committee will be final.

8. Competitors will be required to dance to the music provided by the organiser at AIDA Speeds. Teachers will be required to supply music for choreography sections, unless previously arranged with the organiser.

9. A dancer will be permitted to re-dance under the following conditions:
a) any problem with the music
b) loss of a heel or complete shoe provided they stand back and allow the other dancer to continue dancing.
c) at the adjudicator's discretion
(d) If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2, the dancers will only be required to dance the last 16 bars of that dance.
(e) If the judges ring the bell to stop a performance during any part of their open solo set dance, the dancer will perform the entire dance for their re-dance.

10. The Adjudicator's decision is final.

11. Competitors enter the competition at their own risk regarding injury.

12. To receive prizes and awards competitors must be in full dancing costume and soft shoes.

13 Following recent changes made to the photography rules set down by An Comisium Le Rinci Gaelacha, Ireland, families may film their children dancing in NOVICE AND BUN SECTIONS ONLY under the guidelines set out below.
Who - Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other Dancer is NOT Permitted.
What - Video and still Photo images only. NO FLASH Photography permitted.
Where - Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organizers. Prize presentation photography is permitted and is not limited to the designated photography area.
When - Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and /or their guardians only.

14. Dancers competing in Bun & Tus Grad in 11 years & under may only wear a Team Costume or girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Bun Grad for dancers 11 years and under . Female Adult Dancers participating in Adult competitions entitled “Adult Competitions” both solos and teams are required to wear tights of a denier not less than 70. Boys may wear their team costume, shorts/trousers/kilt and shirt. See attached table.

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE, PRE-BUN and BUN (BEGINNER)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
TUS (PRIMARY)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
MEAN1 (ELEMENTARY) MEAN (INTERMEDIATE) ARD (OPEN)	9 years & under	Solo Costume allowed	No facial make-up, but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

** refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular to the regular costume length rule. Low cut topsand short tight skirts are not permitted*

15. Costume length must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Costumes must consist of full front, side and back sections. Cut away styles, without a full skirt backing, are not acceptable. Necklines must be of collar-bone level or above. This does not preclude the use of alternative fabric e.g. lace as an insert. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
16. Makeup* will not be permitted for any dancer in the first two grades (beginner and primary) up to and including the Under 12 age group or any intermediate and open dancer in Under 10.
**** Fake tan is allowed for intermediate and open under 10 age groups.***
17. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire. All dancers must change in the change rooms.
18. No block, en point, stationary or moving, will be allowed to be performed for all ages, up to and including 11 years and under age groups.
19. In all competitions in heavy dances (ie. the Jig and Hornpipe) the lead must be danced on both right and left foot.
20. The use of artificial arm aids is not permitted
21. All other AIDA competition rules will be complied with.
22. Lodgement of an entry form shall be taken to signify that the Teacher, Pupil and Parents concerned accept and agree to strictly abide by all of the above rules.