Thirty First Annual
Petri Foundation Feis

PETRI

FOUNDATION

Saturday, November 14, 2026

&

Sunday, November 15, 2026

Fred Astaire Dance Studio Hartsdale

611 West Hartsdale Ave., Hartsdale, NY, 10607

Additional Parking Available at Maria Regina High School

ADJUDICATORS

Rose Fearon, Canada Vincent O'Connor, California Caitlin Mullane, Illinois

MUSICIAN

Niall Mulligan, New York

For Updates & Schedule Please visit

irishdancebaltimore.com

THIS IS A PRIVATE EVENT

ADMISSION CAN BE REFUSED TO ANY INDIVIDUAL

THIS FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN LE RINCI GAELACHA (www.clrg.ie) AND THE MID-ATLANTIC REGION (www.mid-atlanticregion.com)

Release, Waive, Hold Harmless Agreement

I acknowledge that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against The Doherty Petri School, The Petri School, LLC, Karen Petri, Lisa Petri, Eileen Petri, Carl Petri, Gavin Doherty, Seaneen Doherty, Caoime Doherty, LuAnn O'Rourke, O'Rourke Irish Dancers, The Petri Foundation and/or any affiliates and associations for injuries incurred during practice and/or performance in any location. I hereby agree to indemnify, protect and save harmless now and in the future the parties above or any of them from all judgements, costs, and expenses whatsoever arising on account of any action, claim or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by a doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the parent. I hereby give permission to the school and the parties to use my name and/or my child's name, photographic likeness in all forms and media for advertising, trade and any other lawful purpose without any remuneration.

ENTRY & ADMISSION FEES

FAMILY ADMISSION FEE	$30
FIRST FEIS COMPETITION	$15
ALL GRADES (SOLO) COMPETITIONS, FIRST FEIS, TRADITIONAL SETS	$15
ART COMPETITION	$15
PRELIMINARY CHAMPIONSHIP (2 ROUNDS)	$50
OPEN CHAMPIONSHIPS (3 ROUNDS)/Adult Championship	$65
SPECIAL CHILD COMPETITION	$0
FEE FOR CHANGES TO ENTRY INFO	$10
FEIS WEB REGISTRY FEE PER FAMILY	$6
LATE FEE CHARGED AFTER ENTRY DEADLINE NOVEMBER 7, 2026 BEFORE NOVEMBER 9, 2026	$25
LATE FEE CHARGED ON NOVEMBER 9, 2026, UNTIL 6pm	$50
MAXIMUM FAMILY FEE	$225+$50+6 (+Applicable Late Fees)

- ALL ENTRIES MUST BE MADE AT www.FEISWEB.com
- PAYMENTS MUST BE MADE USING PAYPAL
- ENTRIES MUST BE PAID AT TIME OF ENTRY
- NO REFUNDS
- A $30 FAMILY ADMISSION FEE AND A $6 FEISWEB REGISTRY FEE WILL BE ADDED TO ENTRY FEES
- MARKS AND ADJUDICATOR COMMENTS ARE INCLUDED IN COMPETITION FEES AND AVAILABLE FOR COLLECTION IMMEDIATELY AFTER RESULTS ARE POSTED
- ENTRY DEADLINE IS NOVEMBER 7, 2026
- ENTRIES WILL BE ACCEPTED AFTER NOVEMBER 7, 2026, UNTIL NOVEMBER 9, 2026 WITH AN ADDITIONAL LATE FEE OF $25 PER ENTRY
- ENTRIES EILL BE ACCEPTED ON NOVEMBER 9, 2026, UNTIL 6pm WITH AN ADDITIONAL LATE FEE OF $50 PER ENTRY
- ALL GOVERNING RULES AND REGULATIONS ARE LISTED ON THE MID-ATLANTIC REGION (MAR) WEBSITE
- BY SUBMITTING AN ENTRY THE PARENT/LEGAL GUARDIAN AGREES TO ABIDE BY THE RULES OF THE MAR.
- ART SUBMITTED FOR THE ART COMPETITION SHOULD BE BROUGHT TO THE FEIS FOR DISPLAY AND WIL BE RETURNED TO THE ARTIST AFTER THE COMPETITION. PLEASE ATTACH YOUR NAME, CELL PHONE NUMBER, EMAIL ADDRESS, MAILING ADDRESS, & DANCE SCHOOL NAME TO YOUR ART.
- THE DAY AND STAGE SCHEDULE WILL BE POSTED ON THE SCHOOL WEBSITE www.dohertypetri.com
- THE FEIS WILL CAP AT 300 ENTRIES

COMPETITIONS

BEGINNERS SUNDAY 11/15/26

A Beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of the previous year (9/1/25). Dancers must move to Advanced Beginner the following year.

- Beginners will be required to dance 2 steps in each dance. 2 dancers will compete at a time.
- No solo costumes are allowed in this category. Dancers may wear skirts, blouses, trousers, button shirts or school uniforms as per the rules of their own teacher.
- Boys & Girls are combined in this category
- Dancers must choose one set piece from the CLRG Official list of Traditional Set pieces to perform: St Patrick's Day, Job of Journeywork, The Blackbird, Garden of Daisies, Jockey to the Fair, King of the Fairies, 3 Sea Captains
- Dancers will compete 3 at a time when possible and will be organized by dance.

DANCE	TEMPOS	UNDER 5	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & Over	ADULT
REEL	122	1	5	9	13	17	21	25	29	33	37
SLIPJIG	122	2	6	10	14	18	22	26	30	34	38
LIGHT JIG	115	3	7	11	15	19	23	27	31	35	39
HOP JIG	124	4	8	12	16	20	24	28	32	36	40

ADVANCED BEGINNERS SUNDAY 11/15/26

An Advanced Beginner is a dancer who has taken lessons from a registered teacher for more than one year. An Advanced Beginner who wins a 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the next calendar year.

- Advanced Beginners will be required to dance 2 steps in each dance. 2 dancers will compete at a time.
- No solo costumes are allowed in this category. Dancers may wear skirts, blouses, trousers, button shirts or school uniforms as per the rules of their own teacher.
- Boys & Girls are combined in this category
- Dancers must choose one set piece from the CLRG Official list of Traditional Set pieces to perform: St Patrick's Day, Job of Journeywork, The Blackbird, Garden of Daisies, Jockey to the Fair, King of the Fairies, 3 Sea Captains
- Dancers will compete 3 at a time when possible and will be organized by dance.

DANCE	TEMPOS	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER	ADULT
REEL	122	100	106	112	118	124	130	136	142	148
SLIP JIG	122	101	107	113	119	125	131	137	143	149
LIGHT JIG	115	102	108	114	120	126	132	138	144	150
HOP JIG	124	103	109	115	121	127	133	139	145	151
HEAVY JIG	92	104	110	116	122	128	134	140	146	152
HORNPIPE	138	105	111	117	123	129	135	141	147	153
TRAD SET		154	154	154	154	155	155	155	155	156

NOVICE SUNDAY 11/15/26

A Novice dancer is a dancer who has previously won 1st, 2nd, or 3rd in Advanced Beginner. A Novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next calendar year.

- Novice dancers will be required to dance 2 steps in each dance. 2 dancers will compete at a time.
- Boys & Girls are combined in this category
- Dancers must choose one set piece from the CLRG Official list of Traditional Set pieces to perform: St Patrick's Day, Job of Journeywork, The Blackbird, Garden of Daisies, Jockey to the Fair, King of the Fairies, 3 Sea Captains
- Dancers will compete 3 at a time when possible and will be organized by dance.

DANCE	TEMPOS	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	13 & Over	ADULTS
REEL	113	200	205	210	215	220	225	230	235	240
SLIP JIG	113	201	206	211	216	221	226	231	236	241
LIGHT JIG	115	202	207	212	217	222	227	232	237	242
HEAVY JIG	73 or 92	203	208	213	218	223	228	233	238	243
HORNPIPE	113 or 138	204	209	214	219	224	229	234	239	244
TRAD SET		245	245	245	246	246	246	246	246	247

PRIZEWINNER SUNDAY 11/15/26

A Prizewinner is a dancer who has previously won a 1st in Novice in a particular dance.

- Prizewinner dancers will be required to dance 2 steps in each dance. 2 dancers will compete at a time.
- Boys & Girls are combined in this category
- Dancers must choose one set piece from the CLRG Official list of Traditional Set pieces to perform: St Patrick's Day, Job of Journeywork, The Blackbird, Garden of Daisies, Jockey to the Fair, King of the Fairies, 3 Sea Captains
- Dancers will compete 3 at a time when possible and will be organized by dance.

DANCE	TEMPO	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	14 & Over	ADULT
REEL	113	300	304	308	312	316	320	324	328	332
SLIPJIG	113	301	305	309	313	317	321	325	329	333
HEAVY JIG	73 or 92	302	306	310	314	318	322	326	330	334
HORNPIPE	113 or 138	303	307	311	315	319	323	327	331	335
TRAD SET		336	336	337	337	337	338	338	338	339

PRELIMINARY CHAMPIONSHIPS SATURDAY 11/14/26 & SUNDAY 11/15/26

- Dancers will perform 2 rounds in the Championship.
- Dancers have a choice of Reel (48 bars) or Slip Jig (40 bars) and Jig (48 Bars) or Hornpipe (40 bars)
- Dancers will compete 2 at a time on each round.
- Awards will be given for both the soft and heavy round of the competition as well as the overall Championship.

UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	UNDER 15	UNDER 16	UNDER 17	17 & Over	ADULT
SUNDAY	**SUNDAY**	**SUNDAY**	**SUNDAY**	**SUNDAY**	**SATURDAY**	**SATURDAY**	**SATURDAY**	**SATURDAY**	**SATURDAY**	**SATURDAY**	**SATURDAY**
800	801	802	803	804	805	806	807	808	809	810	811

OPEN CHAMPIONSHIPS SATURDAY 11/14/26

- Dancers will perform 3 rounds in the Open Championship
- Dancers will have a choice of Jig (48 bars) or Hornpipe (40 bars) and Reel (48 Bars) or SlipJig (40 Bars) and a Contemporary Setpiece of their own choice except in the Under 9 Open Championships where the dancers will be required to perform a Traditional Setpiece as per the rules of the MAR.
- Dancers will compete 2 at a time on each round.
- Hard shoe will be danced first
- Awards will be given for both the soft and heavy rounds of the competitions as we as for the overall Championship.

GIRLS	Under 9	900	
GIRLS	Under 10	901	
GIRLS	Under 11	902	
GIRLS	Under 12	903	
GIRLS	Under 13	904	
GIRLS	Under 14	905	
GIRLS	Under 15	906	
GIRLS	Under 16	907	
GIRLS	Under 17	908	
GIRLS	Under 18	909	
GIRLS	18 & Over	910	
ADULT		917	
BOYS	Under 9	911	
BOYS	Under 10	912	
BOYS	Under 12	913	
BOYS	Under 14	914	
BOYS	Under 16	915	
BOYS	16 & Over	916	