

OIREACHTAS SYLLABUS

Western Canada Oireachtas 2026

Calgary, AB | November 13-15, 2026

www.wcidta.ca/oireachtas

IMPORTANT DATES

Registration Opens	September 1
Registration Closes	September 30
Schedule Published	October
Western Canada Oireachtas	November 13, 14 & 15

ORGANIZING COMMITTEE

WCIDTA BOARD OF DIRECTORS

REGIONAL DIRECTOR	Alison Hampshire Bilcox, ADCRG
VICE-REGIONAL DIRECTOR	Kelly Ryan, TCRG
TREASURER	Merv Bell, TCRG
SERGEANT AT ARMS	Mairead Supple, TCRG
CORRESPONDING SECRETARY	Alison Paladini, TCRG
RECORDING SECRETARY	Terri Heckmann, TCRG
VENDORS	Nicole Nienaber, TCRG
AWARDS	Jacquelyn Hardychuck, TCRG
ADMISSIONS & WRISTBANDS	Shannon Evans, TCRG

CONTACT US

WCIDTA Regional Director, Alison Hampshire Bilcox, ADCRG:
regionaldirector@wcidta.ca

Oireachtas Committee:
oireachtas@wcidta.ca

Tabulation and Entries, FeisFWD:
dance@feisfwd.com

Vendor / Sponsorship / Advertising inquiries:
wcidta.vendors@gmail.com

Event Website:
www.wcidta.ca/oireachtas

DAYS ONLY SCHEDULE

FRIDAY November 13

Championship Solos	U6 - U14
Championship Traditional Sets	U8 - U14
Championship Treble Reels	U8 - U14

SATURDAY November 14

Oireachtas Teams	All Ages
Beginner to Prizewinner Solos	All Ages
Beginner/Adv. Beginner Reel Trophy	All Ages
Novice/Prizewinner Treble Jig Trophy	All Ages

SUNDAY November 15

Championship Solos	U15 - 2280, & Adults
Championship Traditional Sets	U15 - 2280
Championship Treble Reels	U15 - 2280
Freestyle Competition	U15 - 2280

Please Note:

The committee reserves the right to adjust the schedule as needed.
A final schedule will be released after entries are processed.

ASSESSORS

Christine Ayres	Australia
Shaun Casey	USA
Erin Connolly	USA
Mary McCarthy	Ireland
Ronan McCormack	USA
Maureen Miller	Eastern Canada
Marie Moore	USA
David Smith	Scotland
Jeannie Thornton	USA
Zach Warshaw	USA

MUSICIANS

Jessica Bell, TCRG	Canada
Merv Bell, TCRG	Canada
Sean O'Brien	Canada
Cormac O'Se, TCRG	USA

FEES & ADMISSION

Championship Solos	$100 per dancer
Championship Traditional Set Special	$20 per dancer
Championship Treble Reel Special	$20 per dancer
Freestyle Competition	$40 per dancer
Novice/PW Hardshoe Trophy	$20 per dancer
Novice/PW Treble Reel Special	$10 per dancer
Beginner/Adv. Beginner Reel Trophy	$20 per dancer
Beginner/Adv. Beginner Light Jig Special	$10 per dancer
Mini-Feis Solos	$7 per dance
Teams	$15 per dancer per dance
Family Admission Fee	$50 charged with entries
Program Services	$5 per dancer

*Please note there is a 3% service charge per transaction.



VENDORS, ADVERTISING & SPONSORSHIPS

Vendor, Advertising and Sponsorship applications are now open at www.wcidta.ca/oireachtas

Vendor Link

$465	Base package	3 tables, with logo on website
$565	Plus package	4 tables, with logo on website
$665	Super package	5 tables, with ad on website
$765	Mega package	6 tables, with ad on website

Sponsor Link (see website for details)

$1,500	Premier Sponsorship (2 limit)
$500	Executive Sponsorship
$250	Community Sponsorship

Advertising Link

$100	Full page ad on event website
$150	Place a physical banner at the event
$250	Web + Social Media package
$400	BUNDLE - all of the above!

WRISTBAND POLICY

In order to access the 2026 WCRO, everyone (dancers, spectators, and teachers) will need a wristband.

Wristbands will be provided for **FREE** to those who are booked within the official hotel room block. The number of wristbands provided will match your hotel reservation. Wristbands will be collected at your hotel when checking-in.

Anyone who books accommodations outside of the official hotel block will **NOT** be provided a wristband (even if booked in the same hotel - you MUST book a room within the official hotel room block in order to receive wristbands). Booking outside the Official WCRO Hotel Block, booking with points/miles or booking through a travel agent will not meet the requirement to obtain wristbands.

A daily wristband will be available to purchase for $130 for those who want to access the competition ballrooms, but who are not booked within the official hotel room block. These wristbands can be purchased and collected at the competition venue.

Exempt from the Facility Fee: Children under the age of 6 and residents of the City of Calgary and the Greater Calgary Area (50 kilometres of the city's limits) by showing valid I.D. at the door.

The full facility fee explanation document can be found on the WCIDTA website.

STRICT SECURITY WILL BE IN PLACE TO ENFORCE THIS POLICY.



WCIDTA MEDIA POLICY

Please ensure you have read and understood the policy below prior to submission of competition entries and prior to attending this event.

Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film) with or without enhancement, is expressly forbidden.

WCIDTA has appointed an official photographer and a live feed provider for the Oireachtas, who will take Photographs and/or videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the organization including the publication of such photographs on the official website for WCIDTA, CLRG and affiliated social media outlets.

WCIDTA may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photojournalists on a case by case basis.

Should any dancers parent or guardian wish to be excluded from any of these photographs, please contact any member of the Oireachtas committee with relevant details.

Please note: other than the photographs taken by the official photographer, authorized agents of WCIDTA or accredited photo journalist, all photographs captured at the event including images of competitors in presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of WCIDTA and the parents or guardians of all Dancers included in any particular photograph.

Professional photography equipment will not be permitted inside the competition rooms with the exception of individuals who have a valid WCIDTA photo pass. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events and no individuals will be granted access to take photographs on or near the stage during the competitions.

Media applications: accredited journalists may apply for event access and photo passes by contacting the Oireachtas Committee. All official media applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of An Commission Le Rinci Gaelacha.

Media submissions: attendees may submit photos of "around the event" or of awards to the official WCIDTA website providing they follow the guidelines published at www.wcidta.ca/media.

Ignoring or failing to comply with the above may lead to expulsion from the premises.

Thank you for your compliance.

OIREACHTAS RULES

RULES FOR DANCING
In Solo Dancing, the age of a competitor shall be taken as on the 1st January of the current year. Where a competitor's birthday falls on January 1, they shall, for the purpose of the Oireachtas, be regarded as under the age attained on that day. Competitors who dance U13 at this Oireachtas are permitted to do block/pointe work from September 1 of the current year. Competitors in younger age groups are not permitted to dance on block/pointe.

In all competitions, competitors must commence performance of Reels, Slip Jigs, Heavy Jigs and Hornpipe from the designated start position.

DURATION OF DANCES / COMPLETING DANCES: Competitors will dance for 48 bars in the Reel and Heavy Jig and 40 bars in the Slip Jig and Hornpipe after an 8 bar introduction. Competitors who begin to dance before or after the stipulated introduction, in any of the three rounds, will automatically receive ZERO marks and ZERO points from all adjudicators on that round.

Should a competitor reach the final round, they will be required to submit the name and metronomic speed of their set dance to the stage manager. All set dances must be on the official Oireachtas Rince na Cruinne list. In the open set dance round a competitor may choose his/her starting position.

- The onus of ensuring that the stage manager is informed of the correct name and metronomic speed of the open set dance will rest with the competitor.
- An incorrect metronomic speed submitted for a set dance can only be changed prior to the musician commencing to play the set dance for that competitor.
- Introductions to set dances will be played once and no alteration in the speed of music will be permitted once music has started playing.
- Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage monitor then that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.
- If a competitor fails to complete the First Round of a Championship they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the Second Round but will automatically receive ZERO points from each adjudicator and will not be allowed to progress further in the Solo Championship.
- If a competitor fails to complete the Second Round of the Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the Championship.
- A competitor who fails to complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round and cannot appear in a medal winning position.
- Definition of "complete" means that all bars as outlined in the syllabus are danced without any stops. Choreographed pauses in steps are permitted.

CHECK-IN / DISQUALIFICATION: Dancers MUST check in and collect their number with the stage manager prior to the scheduled start time for their competition. IMPORTANT: Once the first dancer has commenced, late arrivals will be disqualified and will not be allowed to compete.

START NUMBERS for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program. If a dancer misses their rotation on any round, they will receive a ZERO from adjudicators for that round. Rotations: The draw for start numbers will be done randomly and will appear in the program. The start number for Round 2 will be determined by adding 1/3 of the competition numbers to the first round start number. The start number for Round 3 will be determined in the same manner.

TRADITIONAL SET DANCE choices for Under 8 and Under 9 solo championships and/or for Traditional Set Specials are: St. Patrick's Day (Speed 94), King of the Fairies (Speed 130), The Blackbird (Speed 144), Jockey to the Fair (Speed 90), Garden of Daisies (Speed 138), Three Sea Captains (Speed 96), Job of Journeywork (Speed 138).

COSTUMING: Current CLRG directives will be applied and enforced. Please refer to the CLRG Rule Book and website for the most current rules. (www.clrg.ie)

MAKE-UP: Current CLRG directions will be applied and enforced, which, at the time of publication, includes a ban on makeup, false lashes, and/or facial tanner for dancers in solo and team events in the U8/U9/U10 categories.

CARRIAGE AIDS: Any competitor found to be using artificial carriage aids who subsequently refused to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

OIREACHTAS RULES cont.

STAGES will be examined at the commencement of each event by the Oireachtas Committee, Stage Managers or the event Adjudicators.

PHOTOGRAPHY/VIDEOGRAPHY: Please refer to the media policy on the last page of the document.
Use of video recorders, movie cameras, camcorders, and/or any camera/cell phone that is capable of taking videos will not be permitted during competitions, except for news media as approved by the WCRO Committee. Further, no flash photography will be permitted during competitions, other than by the official photographer and live streaming service provider.
Please note that by submitting an entry to the event, all entrants acknowledge their agreement to abide by the live streaming rules for the event, and thereby remove the WCIDTA, and its associates from any liability associated with the same.
By entering the event, dancers have opted into participating in Live Streaming during competitions and at awards. There is no option to opt out as the Region has contracted for Live Streaming for the event in its totality.

MISHAPS: Adjudicators will be instructed to ring a bell to stop the performance when the health and/or safety of a dancer (in solo or team events) is at risk, due to collision with another dancer, injury, or falling, and adjudicators will be instructed to use their best judgment in the case of open laces, shoes falling off, or issues with costumes/accessories. Should a dancer lose a heel or an entire shoe, they may stand at the back to allow the other dancer(s) to complete their performance, and they will be permitted to re-dance without penalty when deemed practical by the Stage Manager.
Should, at the opinion of the Stage Manager, the WCRO Committee, a medical professional, and/or the adjudicators, a dancer be deemed unfit to re-dance, and a dancer/parent insists on doing so, a waiver exonerating the WCIDTA from any and all liability must be completed and signed by the legal parent and/or guardian of the dancer (if under the age of 18) before the dancer may re-dance. Any repeat incident which results in the dancer being unable to complete the required number of bars for that dance will result in the dancer having to withdraw from the event.
If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2 of a solo championship, the dancers will only be required to dance the last 16 bars of that dance. If the judges ring the bell to stop a performance during any part of an open solo set dance or traditional set dance, the dancer will perform the entire dance for their re-dance.
Where feasible, the dancers will be brought back to re-dance no sooner than three rotations later, and no later than five rotations later. Dancers so affected by the bell being rung and permitted to re-dance will be marked at the discretion of each adjudicator.
A competitor who exits the stage during a performance, unless instructed to do so by an adjudicator, will receive ZERO marks for that particular round by each adjudicator.

SHOES: Should a dancer lose a heel or a complete shoe, or if their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be allowed to re-dance as soon as it is deemed practical by the stage manager.

LEAVING THE STAGE: A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of the adjudicators will receive a ZERO for that particular dance.

OIREACHTAS SCORING / RECALLS: The WCRO has employed ten adjudicators based on a vote and draw system operated by the WCIDTA.

- Each of the first two rounds will be adjudicated by a panel of five (5) adjudicators.
- Each round will be tabulated, and Irish Points will be assigned to each dancer.
- Each dancer's highest and lowest Irish Points awarded will be dropped.
- Irish Points will be added from rounds 1 and 2 and then ranked.
- The recall shall be as follows: the minimum recall at the Oireachtas is 20. In competitions where over 40 dancers compete, the recall is 50%. The number of recalls will be based on the number of dancers who dance the first two rounds of competition. Any dancer who does not complete the first two rounds of competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set dance.
- The set round (third round) will be adjudicated by a freshly drawn panel comprised of five of the ten adjudicators employed for the WCRO (dropping the high and low Irish Points).
- Each dancer's Irish points from all three rounds will be added together, then dancers will be ranked to determine the winner.
- In each round, a dancer will accumulate a maximum of 300 Irish Points.
- In each competition, a dancer may accumulate a maximum of 900 Points.

OIREACHTAS RULES cont.

TRADITIONAL SETS, TEAM COMPETITIONS, AND ALL NON-CHAMP COMPETITIONS:

- Each competition will be adjudicated by a panel of five (5) adjudicators.
- Each competition will be tabulated, and Irish Points will be assigned to each dancer or team.
- Each dancer's or team's highest and lowest Irish points awarded will be dropped.
- All Irish points for each dancer or team will be added together, and then the dancers or teams will be ranked to determine the winner.
- In each competition, a dancer or team may accumulate a maximum of 300 Irish points.

COMPORTMENT / MISCHIEF:

- No damage to the venue, property or accommodations will be tolerated (whether private property or that of the hotel and/or organization). In the event of damage, stains, spills, vandalism, tanning stains etc., all parties involved will be billed for damages. Parents/guardians are responsible for supervising their children and making reparations for any costs incurred in the event that repairs or replacement are required.
- Disruptive/aggressive behavior or abuse toward volunteers or fellow attendees will not be tolerated. Dancers, teachers and parents are expected to display courteous and respectful behavior at all times.
- Anyone in breach of the above may requested to leave the premises by the committee or the venue staff and will not be permitted to attend any remaining events during the championships. No refunds for admission or entry will be offered.

REFUSALS: WCIDTA reserves the right to refuse entry for any reason. The WCIDTA reserves the right to refuse admission to and remove persons from our events. The WCRO is a private event.

DECISIONS are made in accordance with the rules of this event and all WCIDTA rules are final. All decisions made by adjudicators in accordance with WCIDTA rules and the rules for this event, are final.

SCHEDULE: WCIDTA reserves the right to limit, cancel or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

RELEASE: The Oireachtas Committee, volunteers, the WCIDTA, its parent bodies and the venue, are not responsible for personal injury, property loss or damage during the event. By entering and attending the event, participants and spectators agree to release and indemnify the organizing committee, the venue and the officials from loss or damage as a result of their attendance at the event.

APPEALS: Legitimate complaints must be submitted to the WCIDTA - Western Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a $25 fee (CDN cash only), which may be returned if the complaint or appeal is upheld.

AWARDS: All dancers (solo and team) must be in full costume and black soft shoes for the award ceremonies. Estimated award times will be listed in the schedule but are subject to change. NOTE: Dancers are responsible for their awards after the presentation. The committee will not replace lost or damaged awards. All dancers shall receive a participation item.

- All recalled dancers in Solo Championships (including Adults) shall receive an official Oireachtas medal, which will be presented on stage at an official awards ceremony.
- For all other competitions (excluding Freestyle), a minimum of 50% of the participants will be awarded.
- In all cases, the number of awards will be determined by the actual number of participants (not the number registered), and calculations will be rounded-up. All dancers (solo and team) must be in full costume to receive awards on stage, and all dancers are responsible for their awards following the presentation. The Committee will not replace any lost or damaged awards.
- First-place winners in Solo Championships (including Adult) will receive a perpetual award, which requires the signing of a release form by a Parent/Guardian (or Dancer, if aged 18 or older). It is not mandatory to sign the form; however, if the form is not signed, the award will not be issued.

QUALIFIERS:

- World Qualifiers will be assessed and announced based on the actual number of dancers that participate (not the number registered), applying the current CLRG formula. WQs will receive an award particular to that qualification.
- North American Qualifiers will be assessed and announced based on the actual number of dancers that participate (not the number registered), applying the current IDTANA formula. NAIDC qualifiers will receive a certificate particular to that qualification.
- Competitors in the U8 and U9 Solo Championships, Adult Championship, and Advanced Adult Championship do not qualify for the World Championships.

OIREACHTAS RULES cont.

It is the responsibility of each participating teacher and dancer to ensure they are aware of all the rules and procedures of this event. There will be no exceptions!

Where the syllabus for the Western Canada Region Oireachtas (WCRO) and the IDTANA are both silent on an issue, it is understood that the rules as found in the current syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha shall apply.

MIXED UNDER 6 & UNDER 7:

- Reels will be danced:
  - at speed 113
  - three (3) dancers at a time
  - for 40 bars of music
- Single Jigs will be danced:
  - at speed 124
  - three (3) dancers at a time
  - for 40 bars of music
- Light Jigs will be danced:
  - at speed 115
  - one (1) dancer at a time
  - for 40 bars of music
- Treble Jigs will be danced:
  - at either speed 92 or 73
  - one (1) dancer at a time
  - for 40 bars of music
- For round three, dancers in the U7 age group will have the choice of dancing the light jig, fast treble jig or slow treble jig.

CHAMPIONSHIP SPECIALS:

- Traditional Set dances are to be danced in their entirety
- Treble Reel Specials are to be danced for 16 bars

WEBSITE: The official website for WCRO 2024 is https://www.wcidta.ca/oireachtas and all patrons are requested to navigate thoroughly through the information before contacting the committee with a query. Every effort will be made to keep the website updated. All inquiries for matters not covered on the website should receive a reply within 72-hours. All inquiries for matters which are covered on the website may not receive a reply. The WCRO Committee asks for your understanding.
The WCRO Committee reserves the right to change or adjust the syllabus to remain in compliance with CLRG and IDTANA rules, policies, or procedures that change before the event.

INCLUSIVITY STATEMENT: the WCIDTA supports the following statement:

- As a core value, the Irish Dance Teachers' Association of North America, Inc., IDTANA, is committed to preserving and promoting Irish Dance in an environment that is inclusive and free of discrimination and harassment. We support a culture where every dancer, family, teacher, and volunteer feels safe, respected and valued through creating an environment that provides dancers, regardless of age, ability, ethnicity, gender, gender identity, income, race or sexual orientation, opportunities to learn and grow as dancers and people. People of all ages benefit from the physical, mental, and social aspects of Irish Dance, and the IDTANA is supportive of including all those who want to learn and or compete. (7/2022)

PROGRAM SERVICES: Program Services will be offered via Instagram and on https://www.wcidta.ca/oireachtas. Program services are defined as:

- General competition and venue information
- Competitor numbers and start numbers
- All good luck ads and all other advertising
- All competition information
- Results

OIREACHTAS SOLOS

BOYS / MEN WORLD QUALIFYING

COMP #	AGE GROUP	BIRTH YEAR	DANCES
1	Men 20 & Over	2005 or earlier	TJ, Reel, and choice of set dance
2	Men Under 20	2006	HP, Reel and choice of set dance
3	Men Under 19	2007	TJ, Reel and choice of set dance
4	Men Under 18	2008	HP, Reel and choice of set dance
5	Boys Under 17	2009	TJ, Reel and choice of set dance
6	Boys Under 16	2010	HP, Reel and choice of set dance
7	Boys Under 15	2011	TJ, Reel and choice of set dance
8	Boys Under 14	2012	HP, Reel and choice of set dance
9	Boys Under 13	2013	TJ, Reel and choice of set dance
10	Boys Under 12	2014	HP, Reel and choice of set dance
11	Boys Under 11	2015	TJ, Reel and choice of set dance
12	Boys Under 10	2016	HP, Reel and Jig-tempo set dance

GIRLS / LADIES WORLD QUALIFYING

COMP #	AGE GROUP	BIRTH YEAR	DANCES
21	Ladies 22 & Over	2003 or earlier	TJ, SJ and choice of set dance
22	Ladies Under 22	2004/2005	TJ, SJ and choice of set dance
23	Ladies Under 20	2006	HP, Reel and choice of set dance
24	Ladies Under 19	2007	TJ, SJ and choice of set dance
25	Ladies Under 18	2008	HP, Reel and choice of set dance
26	Girls Under 17	2009	TJ, SJ and choice of set dance
27	Girls Under 16	2010	HP, Reel and choice of set dance
28	Girls Under 15	2011	TJ, SJ and choice of set dance
29	Girls Under 14	2012	HP, Reel and choice of set dance
30	Girls Under 13	2013	TJ, SJ and choice of set dance
31	Girls Under 12	2014	HP, Reel and choice of set dance
32	Girls Under 11	2015	TJ, SJ and choice of set dance
33	Girls Under 10	2016	HP, Reel and Jig-tempo set dance

OIREACHTAS SOLOS

PRE-OIREACHTAS

COMP #	AGE GROUP	BIRTH YEAR	DANCES
13	Boys Under 9	2017	TJ, Reel and traditional set dance
14	Boys Under 8	2018	TJ, Reel and traditional set dance
34	Girls Under 9	2017	TJ, Reel and traditional set dance
35	Girls Under 8	2018	TJ, Reel and traditional set dance
15	Mixed Under 7	2019	Reel, Single Jig, and choice of Light Jig or Treble Jig
16	Mixed Under 6	2020	Reel, Single Jig and Light Jig

MIXED ADULTS

COMP #	AGE GROUP	BIRTH YEAR	DANCES
98	Adult Championship - Men & Women	2007 or earlier	TJ, Reel OR Slip Jig, and traditional set
99	Advanced Adult Championship - Men & Women	2007 or earlier	TJ, Reel OR Slip Jig, and a modern set



CHAMPIONSHIP SPECIALS

TRADITIONAL SET SPECIAL

COMP #	AGE GROUP	BIRTH YEAR
63	Champ Traditional Set 21 & Over	2004 or earlier
64	Champ Traditional Set Under 21	2005
65	Champ Traditional Set Under 20	2006
66	Champ Traditional Set Under 19	2007
67	Champ Traditional Set Under 18	2008
68	Champ Traditional Set Under 17	2009
69	Champ Traditional Set Under 16	2010
70	Champ Traditional Set Under 15	2011
71	Champ Traditional Set Under 14	2012
72	Champ Traditional Set Under 13	2013
73	Champ Traditional Set Under 12	2014
74	Champ Traditional Set Under 11	2015
75	Champ Traditional Set Under 10	2016
76	Champ Traditional Set Under 9	2017
77	Champ Traditional Set Under 8	2018 or later

TREBLE REEL SPECIAL

COMP #	AGE GROUP	BIRTH YEAR
78	Champ Treble Reel Special 21 & Over	2004 or earlier
79	Champ Treble Reel Special Under 21	2005
80	Champ Treble Reel Special Under 20	2006
81	Champ Treble Reel Special Under 19	2007
82	Champ Treble Reel Special Under 18	2008
83	Champ Treble Reel Special Under 17	2009
84	Champ Treble Reel Special Under 16	2010
85	Champ Treble Reel Special Under 15	2011
86	Champ Treble Reel Special Under 14	2012
87	Champ Treble Reel Special Under 13	2013
88	Champ Treble Reel Special Under 12	2014
89	Champ Treble Reel Special Under 11	2015
90	Champ Treble Reel Special Under 10	2016
91	Champ Treble Reel Special Under 9	2017
92	Champ Treble Reel Special Under 8	2018 or later

CEILI DANCING RULES

CHECK IN: A team member must check in with the stage manager at least 30 minutes prior to the scheduled start time for their competition. The whole team must be lined up 10 minutes prior to the start of the competition. Late arrivals will not be permitted to dance.

- No dancer may dance twice in the same competition.
- 50% of the team must be of the correct age for the category; 50% can dance up from a younger age group.
- No more than 25% of the dancers may repeat a dance from a younger age group.

AGE CONCESSIONS IN TEAM COMPETITIONS: A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit stipulated for the competition subject to the following conditions which must be strictly adhered to. A teacher may include more than the 50% under age dancers in a céilí team or 50% in a figure team as stated above provided that:

- The permission of WCIDTA is obtained in writing and the names and dates of birth of the under- age dancers furnished with the application.
- The number of underage dancers does not exceed 75% of the team i.e. 3 in a four hand, 6 in an eight hand, 9 in a twelve hand and 12 in a sixteen hand.
- The underage dancers (up to the 75% maximum) may compete in both mixed teams and girls only teams in the higher age-groups, but subject to all other rules.
- Where the number of underage dancers allowed dance in a higher age group exceeds 50% in céilí or 50% in figure, only 50% in céilí or 50% in figure may also compete in teams in the lower age group.

None of the above conditions will operate to permit a dancer to compete in a total of more than three céilí championships (Four Hand and/or Eight Hand) at Oireachtas Rince na Cruinne.

A DANCER MAY ONLY COMPETE FOR ONE SCHOOL IN EITHER SOLO CHAMPIONSHIPS, TEAM CHAMPIONSHIPS OR BOTH.

MIXED TEAMS: All mixed teams must have at least one boy.

AGE GROUPS danced in our Regional Oireachtas are not necessarily the same age groups for Oireachtas Rince na Cruinne. Teams who have entered and competed in the Western Canada Oireachtas and wish to compete in Oireachtas Rince na Cruinne must comply with entry rules as per CLRG.

MUSIC SPEED: In all Ceili Championships, the music speed will normally be at the discretion of the musicians. However, a team captain may request a particular speed for the 8-hand Ceili if it so wishes by indicating this to the stage manager in advance of the competition.

MOVEMENTS in Ceili dances are intended to flow naturally. Although the numbers of bars may be specified in Ar Rince Ceili, the natural flow and rhythm of the dance takes precedence over strict compliance with the written breakdown of bars.

In 8-hand competitions teams may perform any 8-hand dance from the official list, published by An Coimisiun le Rinci Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; the Gates of Derry may either be set up side to side with the number 1 gent's back to the audience; or front to back with couple number 1 with their backs to the adjudicators. Ceili teams may dance the figure of their choice.

All 8 hand dances must be performed through the completion of the figure by the top couple, with the following exceptions:

- Three Tunes - teams must complete through the Hook and Chain.
- Sweets of May - teams must complete through the Second Figure.
- Gates of Derry - teams must complete through the Swing Around in the 1st Repeat.

6 Hand Dances will be danced as follows:

- Fairy Reel: Dance once full through to the end of Advance, Retire and Pass Through (80 bars)
- Duke Reel: Dance up to and including the First Figure (Figure of Eight) for Couple 2 dancing with Couple 3 (80 bars)
- Glencar Reel: Dance once full dance through (56 bars)

In 4 hand competitions, teams may perform either the Four Hand Reel or the Humours of Bandon, as published in Ar Rince Ceili. Four hand teams must dance with the top couple on the Adjudicators left.

- Four Hand Reel: must be performed through the completion of a choice of figure by the top couple.
- Humours of Bandon: the top couple will dance a choice of figure, then the team will repeat the body to conclude.

CEILI DANCING RULES cont.

ADULT CEILIS: Competitors must meet one of the following two criteria:

- Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1 of the current year.
- Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtasi, except competitions specifically designated for adults or Dance Drama, within the past five years and must be at least 18 years of age on January 1st of the current year.

DANCE DRAMA:

- A team may consist of 8-20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos.
- NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance.
- A team will have a six minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs.
- Five copies of the story (narrative) must be submitted one hour prior to the sat of the competition.
- Teams may have the stage manager read the story or use their own narrator however the narrator may NOT be the teacher of the class, or any other teacher associated with the class.
- Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly.
- Teams will be given five minutes to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school.
- The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris remains on the stage before the next team takes the stage.

FIGURE CHOREOGRAPHY:

- A team may consist of 8-16 dancers and must portray an Irish theme.
- Only basic traditional movements are to be used.
- A dance should not exceed four minutes duration from the beginning to the end. Additional music will be permitted for walk offs.
- Five copies of the story (narrative) must be submitted one hour prior to the sat of the competition. Teams may have the stage manager read the story or use their own narrator however the narrator may NOT be the teacher of the class, or any other teacher associated with the class.
- Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these. However, any change in music timing must last a minimum of 16 bars.
- Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

ADULT CHAMPIONSHIP: is open to dancers aged 18 or older, who have not competed during the previous five (5) years, except as an Adult-level dancer. Dancers may also choose to enter the Adult Championship if they previously competed as a juvenile, but it has been 15 years or more since they last competed in an Open Championship.

- Adult Championships shall follow the rotation of dances for the Senior Ladies/Men age groups.
- This will be a non-qualifying event with entries permitted at teacher's discretion. For the recall round, a Traditional Set Piece will be performed.
- The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

ADVANCED ADULT CHAMPIONSHIP: Is defined as anyone age 18 or older who has placed in the top 3 of a Prelim Championship in the past 10 years or competed in Open Championship levels in the youth/&over levels in the last 15 years.

- An Advanced Adult dancer has opted to leave youth/&over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to the youth/&over categories.
- Advanced Adult Championships shall follow the rotation of dances for the Senior Ladies/Men age groups. For the recall, a modern set of choice will be performed.
- This will be a non-qualifying event with entries permitted at teacher's discretion. The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

OIREACHTAS TEAMS

36	4-hand Under 10	2016 or later	Sub Minor
37	4-hand Under 12	2014/2015	Minor
38	4-hand Under 15	2011/2012/2013	Junior
39	4-hand 15 & Over	2010 or earlier	Senior
97	Adult 4-hand	Adult	Adult

57	6-hand Under 10	2016 or later	Sub Minor
58	6-hand Under 12	2014/2015	Minor
59	6-hand Under 15	2011/2012/2013	Junior
60	6-hand 15 & Over	2010 or earlier	Senior
96	Adult 6-hand	Adult	Adult

41	Girls 8-hand Under 10	2016 or later	Sub Minor
42	Girls 8-hand Under 12	2014/2015	Minor
43	Girls 8-hand Under 15	2011/2012/2013	Junior
44	Girls 8-hand Under 18	2008/2009/2010	Senior Girls
45	Ladies 8-hand 18 & Over	2007 or earlier	Senior Ladies
95	Adult Ladies 8-hand	Adult	Adult

46	Mixed 8-hand Under 10	2016 or later	Sub Minor
47	Mixed 8-hand Under 12	2014/2015	Minor
48	Mixed 8-hand Under 15	2011/2012/2013	Junior
49	Mixed 8-hand 15 & Over	2010 or earlier	Senior
94	Adult Mixed Ceili	Adult	Adult

51	Girls Figure Choreography Under 12	2014 or later	Minor
52	Girls Figure Choreography Under 15	2011/2012/2013	Junior
53	Girls Figure Choreography 15 & Over	2010 or earlier	Senior

54	Mixed Figure Choreography Under 12	2014 or later	Minor
55	Mixed Figure Choreography Under 15	2011/2012/2013	Junior
56	Mixed Figure Choreography 15 & Over	2010 or earlier	Senior

61	Dance Drama	Any Age

62	Freestyle Competition	Any Age

NON-OIREACHTAS RULES

FREESTYLE COMPETITIONS:

- These Rules and Directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
- Introduced in 2023 at the World Championships, this category provides a way for dancers to stimulate creativity and expression in Irish dance, without restrictions to arm or head movements.
- This is a solo competition, open to dancers who participate at the Western Canadian Oireachtas (in championship solo or team events) born in 2010 or earlier.
- Dancers may choose soft shoe or hard shoe, and must perform a 90-second routine, in a manner suitable for a general audience, on a stage no larger than 28' x 24'.
- The core style of the routine must be Irish dance. Participants are challenged to explore the blending of traditional Irish dancing with progressive upper body and head movements, to create a unique interpretation of Irish dancing in a manner which broadens our art form. Articulation and execution of footwork, timing, and rhythm are of the utmost importance, and the performance should portray a character/theme through dance and mime.
- A selection of between 3-5 finalists will be chosen by the cast members of "Riverdance the Show" and those routines will be performed live at the Oireachtas on the final evening. Those who are selected must replicate the routine submitted in the video.
- The music chosen must be from our sponsor, FeisApp.
- Choreography should reflect the character/theme of the performance, and be specifically Irish i.e., Reels, Light Jigs, Slip Jigs, Single Jigs, Double Jigs, Hornpipes, Irish marches, Irish slow airs, or set dance music. A cappella (no music) is also acceptable.
- Costuming must be suitable for a general audience, with modesty in mind. The costume used for the live performance may differ from the audition video however, the organizing committee will not allow costumes they deem as inappropriate to perform on stage.
- Small/basic props may be utilized, provided they enhance the performance. Props must be portable and of a kind that can be placed and removed easily and quickly. The use of "smoke", "straw", "confetti", "liquid" and other messy items will not be permitted. This rule will be strictly enforced.
- Interested participants are required to record a video of their performance (filmed in landscape mode) and upload it to YouTube (ensure the upload is marked as unlisted), then e-mail the link, along with name, age, dance school and song title/artist, to wcidtafreestylecomp@gmail.com no later than Tuesday, 15th of October 2024 at 9pm (MDT). The fee for this event will be $40 per competitor. Videos not meeting these guidelines will not be accepted for consideration.
- Dancers must not say their name, their dance school, or have any kind of identifying information in the actual videos. Videos that don't comply will be disqualified. Identifying information such as dancer name, age, school and music choice must be sent in the accompanying email with the link to the unlisted YouTube page.
- Every effort will be made to decide and notify successful applications as soon as possible. The date for the live competition is Sunday, 9th November 2025.
- Videos will be adjudicated under the following headings:
  - Musicality (20 marks)
  - Creativity (20 marks)
  - Dance Performance and Style (30 marks)
  - Articulation and Execution (30 marks)
- There will be one competition with two awards; one each for the top male and the top female dancer. The final competition will be adjudicated by one or all of the Oireachtas adjudication panels.
- A commemorative token will be presented to all finalists appearing on stage for this event.

PLEASE NOTE: This competition has no direct association or merit towards the Freestyle Competition at the CLRG World Championships. It is entirely separate and will not qualify a dancer for the similar event at the CLRG World Championships.

NON-OIREACHTAS cont.

MINI-FEIS DANCER CATEGORIES:

First Feis: A dancer who has never previously competed in a registered competition.

First Feis Trophy: (Reel, 32 bars): Open to dancers entered in their first feis. Dancers may not compete in any other Trophy competition.

Beginner: A dancer who has not qualified for Advanced Beginner in that particular dance.

Advanced Beginner: A dancer who has received a qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.

Beginner/Advanced Beginner Trophy: (Reel, 32 bars): Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in their solo levels.

Novice: A dancer who has received a qualifying place in that particular dance in the Advanced Beginner level but has not yet qualified to move on to Prizewinner for that particular dance.

Prizewinner: A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.

Novice/Prizewinner Trophy: (Treble Jig or Hornpipe; 32 bars, choice of 2 speeds): Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions.

MINI-FEIS COMPETITIONS:

- Competitor's ages will be determined as of January 1st of the current year.
- Entries to all feiseanna must receive approval from the competitor's teacher.
- Music shall be in accordance with regulation metronome speeds.
- Dancers may only dance solo grade level dances once in a feis. Dancers entered in First Feis competitions may also dance in beginner for those dances.
- A competition may be cancelled or combined with a higher age group if there are less than five (5) entries. If the entry is 40 or higher, the competition will be split.
- Dancers should be in the hall 60 minutes before the scheduled time of their competition.
- All dancers must be in costume, complete with shoes and number to receive any award onstage.
- Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
- No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.
- The feis committee, the WCIDTA, its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during an event.
- Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with a $25 fee and reach the committee before prizes are presented. If the complaint is justified, the $25 fee will be refunded.
- The Feis Committee reserves the right to refuse any entry.
- Dancers shall advance in each individual solo dance as follows:

Number of Dancers in the Competition	Placing(s) that move dancer(s) to the next level
<5	no placing advances
5 - 9	1st place moves up
10 - 19	1st, 2nd, 3rd move up
20 - 29	1st, 2nd, 3rd, 4th move up
30 or more	1st, 2nd, 3rd, 4th, 5th move up

- A dancer who wins two first place trophies in a Novice/Prizewinner Trophy dance competition advances to Preliminary Championships.
- Shiny plastic number cards should not be used.
- All other Feis rules as per An Coimisiun Le Rinci Gaelacha, the IDTANA and the WCIDTA.

MINI-FEIS COMPETITIONS

SOLO DANCES

FIRST FEIS	U8	U10	U12	U14	14&O	
Reel	1	5	9	13	15	
LIght Jig	2	6	10	14	16	
BEGINNER	**U8**	**U10**	**U12**	**U14**	**14&O**	**ADULT**
Reel	100	114	128	142	149	500
Light Jig	101	115	129	143	150	501
Single Jig	102	116	130	144	151	502
Slip Jig	103	117	131	145	152	503
Treble Jig	104	118	132	146	153	504
Hornpipe	105	119	133	147	154	505
Traditional Set	106	120	134	148	155	506
ADV. BEGINNER	**U8**	**U10**	**U12**	**U14**	**14&O**	
Reel	200	207	214	221	228	
Light Jig	201	208	215	222	229	
Single Jig	202	209	216	223	230	
Slip Jig	203	210	217	224	231	
Treble Jig	204	211	218	225	232	
Hornpipe	205	212	219	226	233	
Traditional Set	206	213	220	227	234	
NOVICE	**U8**	**U10**	**U12**	**U14**	**14&O**	**ADULT**
Reel	300	307	314	321	328	507
Light Jig	301	308	315	322	329	508
Single Jig	302	309	316	323	330	509
Slip Jig	303	310	317	324	331	510
Treble Jig	304	311	318	325	332	511
Hornpip	305	312	319	326	333	512
Traditional Set	306	313	320	327	334	513
PRIZEWINNER	**U8**	**U10**	**U12**	**U14**	**14&O**	**ADULT**
Reel	400	407	414	421	428	514
Light Jig	401	408	415	422	429	515
Single Jig	402	409	416	423	430	516
Slip Jig	403	410	417	424	431	517
Treble Jig	404	411	418	425	432	518
Hornpipe	405	412	419	426	433	519
Traditional Set	406	413	420	427	434	520

MINI-FEIS COMPETITIONS

TROPHY DANCES

COMP #	AGE GROUP	BIRTH YEAR
911	Adult Novice / Prizewinner Hard Shoe Trophy	2007 or earlier
945	Novice / Prizewinner Hard Shoe Trophy 14&O	2011 or earlier
946	Novice / Prizewinner Hard Shoe Trophy Under 14	2012-2013
948	Novice / Prizewinner Hard Shoe Trophy Under 12	2014-2015
950	Novice / Prizewinner Hard Shoe Trophy Under 10	2016-2017
952	Novice / Prizewinner Hard Shoe Trophy Under 8	2018 or later

COMP #	AGE GROUP	BIRTH YEAR
910	Adult Beginner / Adv. Beginner Reel Trophy	2007 or earlier
930	Beginner / Adv. Beginner Reel Trophy 14&O	2011 or earlier
931	Beginner / Adv. Beginner Reel Trophy Under 14	2012-2013
933	Beginner / Adv. Beginner Reel Trophy Under 12	2014-2015
935	Beginner / Adv. Beginner Reel Trophy Under 10	2016-2017
937	Beginner / Adv. Beginner Reel Trophy Under 8	2018 or later

COMP #	AGE GROUP	BIRTH YEAR
900	First Feis Trophy 14&O	2011 or earlier
901	First Feis Trophy Under 14	2012-2013
903	First Feis Trophy Under 12	2014-2015
905	First Feis Trophy Under 10	2016-2017
907	First Feis Trophy Under 8	2018 or later

MINI-FEIS COMPETITIONS

TROPHY SPECIALS

COMP #	AGE GROUP	BIRTH YEAR
912	Adult Beginner / Adv. Beginner Light Jig Special	2007 or earlier
950	Beginner / Adv. Beginner Light Jig Special 1480	2011 or earlier
951	Beginner / Adv. Beginner Light Jig Special Under 14	2012-2013
953	Beginner / Adv. Beginner Light Jig Special Under 12	2014-2015
955	Beginner / Adv. Beginner Light Jig Special Under 10	2016-2017
957	Beginner / Adv. Beginner Light Jig Special Under 8	2018 or later

COMP #	AGE GROUP	BIRTH YEAR
913	Adult Novice / PW Treble Reel Special	2007 or earlier
960	Novice / PW Treble Reel Special 1480	2011 or earlier
961	Novice / PW Treble Reel Special Under 14	2012-2013
963	Novice / PW Treble Reel Special Under 12	2014-2015
965	Novice / PW Treble Reel Special Under 10	2016-2017
967	Novice / PW Treble Reel Special Under 8	2018 or later




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