KENNEDY DANCE SCHOOL PRESENTS

3RD ANNUAL HALLOWEEN FEIS

SUNDAY 15TH OF NOVEMBER

Novice, Beginner, Primary, Elementary, 6+ under
Open and Adult plus Fancy Dress Step About

Santa Sabina, Strathfield

Bernadette Weeks ADCRG BG

Musician: Jonathan Smirniotis

REGISTERED WITH AIDA INC
AND AN COIMISIUN LE RINCE GAELACHA: 7278/26

DATE:
Sunday 15th of November 2026

VENUE:
Santa Sabina College, 90 The Boulevarde, Strathfield NSW 2135
(Enter via Gate 6, The Boulevarde)

ADJUDICATOR:
Bernadette Weeks ADCRG BG

AGE: As of 1st January 2026

CLOSING DATE FOR ENTRIES: 31st of October 2026
LINK TO **ENTER**

CONTACT: halloweenfeis@gmail.com

ENTRY FEES:
Fancy dress step down the line **$10**
Grade/Warm Up dances **$12**
Dance to the Music/Preschool **$15**
Premiership **$45 (or $80 for two)**
Venue Fee: **$10 per dancer**



ORDER OF DANCING:
Session 1: 7 & 8 yrs
Session 2: Dance to the Music and 6 and under
Session 3: 9+ and Adults*
(*may be split into 2 sections depending on numbers)

Fancy dress step-down-the-line - $10 – open to all levels and ages

Perform 16 bars of a reel (light or treble). Novice + beginner dancers may perform a light jig.
To be performed at the start of each section. Prizes for best dancer and best dressed.
Funds raised are supporting Carrie's Beanies 4 Brain Cancer Foundation.

Dance to the Music/Preschool Section (non-competitive) - $15

For dancers who don't yet know a full dance. All dancers will receive a trophy. No venue fee required.
Dancers may perform in dance costume or fancy dress.

Grade/Warm Up Dances - $12 – a maximum of two grade/warm up dances

Novice*	Light Jig	Beginner's Reel	
Beginners	Light Jig	Beginner's Reel	Single Jig
Primary	Heavy Jig	Primary Reel	
Elementary	Reel/Slip Jig/ Single Jig (U7)	Heavy Jig /Hornpipe	Traditional Set Dance
Adult	Reel/Slip Jig	Light Jig	Heavy Jig/Traditional Set

- Novice is restricted to dancers competing in one of their first three competitions.

Premierships - $45 or 2 for $80 – a maximum of two premierships

Novice*	Light Jig	Beginner's Reel or light jig
Beginners	Light Jig	Beginner's Reel or light jig
Primary	Heavy Jig	Primary Reel
Elementary	Heavy Jig/Hornpipe/Set Dance	Reel/Slip Jig
6 + Under Open	Light Jig or Heavy jig (Choice of speed)	Reel (Choice of speed)
Adult Beginners	Light Jig	Beginner's Reel
Adult Primary	Heavy Jig/Traditional Set	Reel (Choice of speed)
Adult Masters (Over 40)	Traditional Set Dance	Reel (Choice of speed)
Adult Open/Advanced	Choice of heavy dance	Reel/Slip Jig

- Novice is restricted to dancers competing in one of their first three competitions

Additional Information:

- Dancers can compete in any section they have not already graded out of with a maximum of two warm up dances, two premierships and the fancy dress step-down-the-line.
- There is a $10 venue fee payable per dancer and no admission fee will be charged on the day. Dancers competing in Dance to the Music are not required to pay the venue fee.
- For grade dances, dancers receive one result for each dance entered. For premierships, dancers perform two dances and receive one overall result based on scores from both dances combined.
- All entries must be submitted online **by 31st of October.** A full timetable will be available shortly after.
- A digital copy of the program will be emailed to all entrants prior to the competition.
- A full canteen will be running all day.

It is a condition of entry into NSW Irish dance competitions that the following rules are observed:

1. Smoking is not permitted within any part of the premises.
2. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
3. Competitors must be pupils of registered teachers with An Comisium Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
4. Dancers who are residents in NSW will be required to fulfil the requirements as set down by AIDA NSW. and proof of age must also have been ascertained.
5. Entries must be submitted on the official entry form and fees paid by the due date.
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee reserve the right to commence sections up to 30 minutes prior to the advertised start time except for the first competition of the day.
7. It is the competitors' responsibility to be in the marshalling area when called, otherwise they will miss their section.
8. The organiser reserves the right to amend the order of dances at any time.
9. Competitors will be required to dance to music supplied by the organiser. a. Teachers may be required to supply their own music for set dances.
10. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re- dance.
12. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
13. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
14. Lead Round - Heavy Dances: In all heavy dances, i.e. Jig and Hornpipe, for competitions for Tus, Mean and Ard Grads, the Lead Round must be danced on both right and left foot.
15. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
16. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
17. Make-Up, wig and Fake Tanning will not be permitted for any dancers in Novice, Bun or Tus for 11 years and under.
18. Facial make up is not permitted for any dancer under the age of 10 years.
19. Competitors 11 years and under, competing in Novice and/or Beginner/Bun Grad, Tus /primary may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted.
20. Change Costume length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the competition.
21. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.

22. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g. lace, as an inset. Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.
23. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.
24. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
25. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition.
26. To receive prizes or awards, competitors must be in full dancing costume including shoes.
27. Dancers are reminded to always wear appropriate dress whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.
28. All dancers must change in the dressing rooms.
29. Competitors enter at their own risk regarding injury. The organiser will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
30. Lodgement of an entry shall be taken to signify that the teacher, parents and pupils concerned accept these rules in full and agree to strictly abide by them.
31. Parents are responsible for their children's behaviour both within and outside the hall.
32. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standards cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organisers). Photography of presentations is permitted.

PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS
Following recent changes made to the photography rules set down by An Comisium Le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in Beginner and Primary SECTIONS ONLY under the guidelines set out below.

- Who - Only persons known to the dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other dancer is NOT Permitted.
- What - Video and still photo images only. NO FLASH photography permitted. If the same dancer who competes in Novice/Bun also competes in a higher grade, photography is not allowed in the higher-Grade event under any circumstances.
- Where- Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.
- When- Only during the time of the actual performance of the particular dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the dancers and /or their guardians only. AIDA members and Feis Organisers reserve the right to ask any person contravening these rules to leave the venue.

COSTUME and MAKEUP RULES SUMMARY – Updated February 2023

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE, PRE-BUN and BUN (BEGINNER)	**11 years & under**	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
TUS (PRIMARY)	**11 years & under**	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
MEAN1 (ELEMENTARY) MEAN (INTERMEDIATE) ARD (OPEN)	**9 years & under**	Solo Costume allowed	No facial make-up, but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

** refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular to the regular costume length rule. Low cut topsand short tight skirts are not permitted*