

# November 7th ,2026

Saanich Fairgrounds, 1528 Stellys Cross Rd



## **CONTACT US**

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**SOCIAL:** @NOLLAIGSHONAFEIS

HOSTED BY SLAINTE IRISH SOCIETY & VICTORIA SCHOOL OF IRISH DANCE  
KEEP AN EYE OUT FOR ENTRIES AT [WWW.IFEIS.NET](http://WWW.IFEIS.NET)

# SCHEDULES & FEES

## SATURDAY NOVEMBER 7TH

### HOLIDAY DRESS CODE:

WE ENCOURAGE ALL DANCERS TO GET IN THE FESTIVE SPIRIT AND JOIN US IN DRESSING IN HOLIDAY STYLE.

COSTUMES AND BLACKOUT STILL WELCOME.



**DATES: NOVEMBER 7, 2026**

**ENTRIES: WWW.IFEIS.NET**

**ENTRY DEADLINE: OCTOBER 24 2026**

THE CLOSING DATE FOR ENTRIES IS OCTOBER 24<sup>TH</sup> 2026. A LATE FEE OF \$25.00 WILL APPLY FOR ANY REGISTRATION OR PAYMENT RECEIVED AFTER OCTOBER 24<sup>TH</sup>. THERE ARE NO REFUNDS FOR NO-SHOWS OR WITHDRAWLS.



### FEES:

**ACCOUNT/FAMILY FEE - \$50.00 (\$40.00 IF REGISTERED BY OCTOBER 16<sup>TH</sup>, 2025)**

**\$160.00 FAMILY MAXIMUM (RESTRICTIONS APPLY)**

**LATE REGISTRATION FEE - \$25.00**

**GRADES SOLOS - \$8.00**

**TROPHYCOMPETITIONS - \$20.00**

**PRELIM AND OPEN CHAMPIONSHIPS - \$50.00**

**FIGURE DANCE PER TEAM MEMBER - \$8.00**

**ALL SPECIALS - \$20.00**

**TIR NA NOG FLAT RATE - \$10.00**

**PAYMENT CAN BE MADE VIA CREDIT CARD THROUGH IFEIS**

**OR BY ETRANSFER TO SLAINTESOCIETY@HOTMAIL.COM**

**PLEASE INCLUDE YOUR DANCERS NAME AND SCHOOL IN THE MEMO LINE**



# Nollaig Shona - Grades Solo Competitions

| First Feis    | U8       | U10 | U12    | U14 | 14&O        |
|---------------|----------|-----|--------|-----|-------------|
| Reel          | 1        | 3   | 5      | 7   | 9           |
| Light Jig     | 2        | 4   | 6      | 8   | 10          |
| Beginner      | U8       | U10 | U12    | U14 | 14&O        |
| Reel          | 100      | 107 | 114    | 121 | 128         |
| Light Jig     | 101      | 108 | 115    | 122 | 129         |
| Single Jig    | 102      | 109 | 116    | 123 | 130         |
| Slip Jig      | 103      | 110 | 117    | 124 | 131         |
| Treble Jig    | 104      | 111 | 118    | 125 | 132         |
| Hornpipe      | 105      | 112 | 119    | 126 | 133         |
| Trad Set      | 106      | 113 | 120    | 127 | 134         |
| Adv. Beginner | U8       | U10 | U12    | U14 | 14&O        |
| Reel          | 200      | 207 | 214    | 221 | 228         |
| Light Jig     | 201      | 208 | 215    | 222 | 229         |
| Single Jig    | 202      | 209 | 216    | 223 | 230         |
| Slip Jig      | 203      | 210 | 217    | 224 | 231         |
| Treble Jig    | 204      | 211 | 218    | 225 | 232         |
| Hornpipe      | 205      | 212 | 219    | 226 | 233         |
| Trad Set      | 206      | 213 | 220    | 227 | 234         |
| Novice        | U8       | U10 | U12    | U14 | 14&O        |
| Reel          | 300      | 307 | 314    | 321 | 328         |
| Light Jig     | 301      | 308 | 315    | 322 | 329         |
| Single Jig    | 302      | 309 | 316    | 323 | 330         |
| Slip Jig      | 303      | 310 | 317    | 324 | 331         |
| Treble Jig    | 304      | 311 | 318    | 325 | 332         |
| Hornpipe      | 305      | 312 | 319    | 326 | 333         |
| Trad Set      | 306      | 313 | 320    | 327 | 334         |
| Prizewinner   | U8       | U10 | U12    | U14 | 14&O        |
| Reel          | 400      | 407 | 414    | 421 | 428         |
| Light Jig     | 401      | 408 | 415    | 422 | 429         |
| Single Jig    | 402      | 409 | 416    | 423 | 430         |
| Slip Jig      | 403      | 410 | 417    | 424 | 431         |
| Treble Jig    | 404      | 411 | 418    | 425 | 432         |
| Hornpipe      | 405      | 412 | 419    | 426 | 433         |
| Trad Set      | 406      | 413 | 420    | 427 | 434         |
| Adult         | Beginner |     | Novice |     | Prizewinner |
| Reel          | 500      |     | 507    |     | 514         |
| Light Jig     | 501      |     | 508    |     | 515         |
| Single Jig    | 502      |     | 509    |     | 516         |
| Slip Jig      | 503      |     | 510    |     | 517         |
| Treble Jig    | 504      |     | 511    |     | 518         |
| Hornpipe      | 505      |     | 512    |     | 519         |
| Trad Set      | 506      |     | 513    |     | 520         |

## TIR NA NOG

WE WILL ALSO BE OFFERING TIR NA NOG FOR ALL DANCERS U6 WANTING TO SHOWCASE THEIR MOVES ON STAGE BUT MIGHT NOT BE QUITE READY FOR FIRST FEIS. TIR NA NOG DANCERS CAN REGISTER IN PERSON DAY OF THE COMPETITION

# Nollaig Shona - Grades Trophy Competitions

| Comp # | Trophy Competition                                 | Birth Year      |
|--------|----------------------------------------------------|-----------------|
| 930    | Novice / Prizewinner Hard Shoe Trophy 14 & Over    | 2010 or earlier |
| 931    | Novice / Prizewinner Hard Shoe Trophy Under 14     | 2011-2012       |
| 932    | Novice / Prizewinner Hard Shoe Trophy Under 12     | 2013-2014       |
| 933    | Novice / Prizewinner Hard Shoe Trophy Under 10     | 2015-2016       |
| 934    | Novice / Prizewinner Hard Shoe Trophy Under 8      | 2017 or later   |
| Comp # | Trophy Competition                                 | Birth Year      |
| 920    | Beginner / Advanced Beginner Reel Trophy 14 & Over | 2010 or earlier |
| 921    | Beginner / Advanced Beginner Reel Trophy Under 14  | 2011-2012       |
| 922    | Beginner / Advanced Beginner Reel Trophy Under 12  | 2013-2014       |
| 923    | Beginner / Advanced Beginner Reel Trophy Under 10  | 2015-2016       |
| 924    | Beginner / Advanced Beginner Reel Trophy Under 8   | 2017 or later   |
| Comp # | Trophy Competition                                 | Birth Year      |
| 900    | First Feis Trophy 14 & O                           | 2010 or earlier |
| 901    | First Feis Trophy Under 14                         | 2011-2012       |
| 902    | First Feis Trophy Under 12                         | 2013-2014       |
| 903    | First Feis Trophy Under 10                         | 2015-2016       |
| 904    | First Feis Trophy Under 8                          | 2017 or later   |
| Comp # | Trophy Competition                                 | Birth Year      |
| 910    | Adult Beginner/Advanced Beginner Reel Trophy       | 2006 or earlier |
| 911    | Adult Novice/Prizewinner Hard Shoe Trophy          | 2006 or earlier |
| Comp # | Specials Competition                               | Birth Year      |
| 1000   | Beginner/Advanced Beginner Light Jig Special U8    | 2017 or later   |
| 1001   | Beginner/Advanced Beginner Light Jig Special U10   | 2015-2016       |
| 1002   | Beginner/Advanced Beginner Light Jig Special U12   | 2013-2014       |
| 1003   | Beginner/Advanced Beginner Light Jig Special 12&O  | 2012 or earlier |
| 1004   | Novice/Prizewinner Treble Reel Special U10         | 2015-2016       |
| 1005   | Novice/Prizewinner Treble Reel Special U12         | 2013-2014       |
| 1006   | Novice/Prizewinner Treble Reel Special U14         | 2011-2012       |
| 1007   | Novice/Prizewinner Treble Reel Special 14&O        | 2010 or earlier |
| 1008   | Novice/Prizewinner Pre-Oireachtas Special 14&O     | 2010 or earlier |
| 1009   | Novice/Prizewinner Pre-Oireachtas Special U14      | 2011-2012       |
| 1010   | Novice/Prizewinner Pre-Oireachtas Special U12      | 2013-2014       |
| 1011   | Novice/Prizewinner Pre-Oireachtas Special U10      | 2015-2016       |

## PRE-OIREACHTAS SPECIAL

NOVICE AND PRIZEWINNER LEVEL DANCERS WILL COMPETE IN ONE SOFT SHOE ROUND (CHAMPIONSHIP LENGTH) AND ONE HARD SHOE ROUND (CHAMPIONSHIP LENGTH). MARKS FOR BOTH ROUNDS WILL BE ADDED TOGETHER FOR AN OVERALL SCORE. DANCERS WHO PLACE IN THIS COMPETITION WILL BE ANNOUNCED DURING THE TROPHY AWARDS.

## CFAX CHARITY SPECIAL

CFAX SANTAS ANONYMOUS SOCIETY IS A TRUSTED CHILDREN'S CHARITY IN GREATER VICTORIA, DEDICATED TO ASSISTING FAMILIES WITH CHILDREN FACING HARDSHIPS. ALL PROCEEDS FOR THIS SPECIAL WILL BE DONATED TO THIS ORGANIZATION. DANCERS ARE ENCOURAGED TO DRESS IN THEIR BEST HOLIDAY ATTIRE AND DANCE WITH FRIENDS. CHOREOGRAPH 32 BARS TO REEL MUSIC OF HOLIDAY FUN TO PERFORM. PROPS ALSO ENCOURAGED!

# Nollaig Shona - Championship Competitions

| Comp # | Championship Competition        | Birth Year      |
|--------|---------------------------------|-----------------|
| 700    | Preliminary Championship 16 & O | 2008 or earlier |
| 701    | Preliminary Championship U16    | 2009-2010       |
| 702    | Preliminary Championship U14    | 2011-2012       |
| 703    | Preliminary Championship U12    | 2013-2014       |
| 704    | Preliminary Championship U10    | 2015-2016       |
| 705    | Preliminary Championship U8     | 2017 or later   |

| Comp # | Championship Competition     | Birth Year      |
|--------|------------------------------|-----------------|
| 710    | Open Championship 18&O       | 2006 or earlier |
| 711    | Open Championship U18        | 2007-2008       |
| 712    | Open Championship U16        | 2009-2010       |
| 713    | Open Championship U14        | 2011-2012       |
| 714    | Open Championship U12        | 2013-2014       |
| 715    | Open Championship U10        | 2015-2016       |
| 716    | Open Championship U8         | 2017 or later   |
| 717    | Adult Championships          | N/A             |
| 718    | Advanced Adult Championships | N/A             |

| Comp # | Specials Competition                                        | Birth Year      |
|--------|-------------------------------------------------------------|-----------------|
| 1012   | Prelim/Open Championship Treble Reel 16&O                   | 2008 or earlier |
| 1013   | Prelim/Open Championship Treble Reel U16                    | 2009-2010       |
| 1014   | Prelim/Open Championship Treble Reel U14                    | 2011-2012       |
| 1015   | Prelim/Open Championship Treble Reel U12                    | 2013-2014       |
| 1016   | Prelim/Open Championship Traditional Set 16&O               | 2008 or earlier |
| 1017   | Prelim/Open Championship Traditional Set U16                | 2009-2010       |
| 1018   | Prelim/Open Championship Traditional Set U14                | 2011-2012       |
| 1019   | Prelim/Open Championship Traditional Set U12                | 2013-2014       |
| 1225   | CFOX Santa's Anonymous Grades Christmas Charity Special U99 | U99             |
| 1226   | CFOX Santa's Anonymous Champs Christmas Charity Special U99 | U99             |

## START TIME SPLITS AND COMBINED GROUPS

START TIME OF ALL STAGES WILL BE 9:00 AM

COMPETITIONS MAY BE SPLIT OR COMBINED AT THE DIRECTION OF THE FEIS COMMITTEE

THE FEIS COMMITTEE WILL COMBINE SMALLER COMPETITIONS WHERE POSSIBLE IN ORDER FOR DANCERS TO QUALIFY TO ADVANCE.

# Nollaig Shona - Figure Dancing and Additional Competitions

| Beginner     | U8  | U10 | U12 | U14 | 14&O |
|--------------|-----|-----|-----|-----|------|
| 2 Hand       | 800 | 801 | 802 | 803 | 804  |
| 3 Hand       | 805 | 806 | 807 | 808 | 809  |
| 4 Hand       | 810 | 811 | 812 | 813 | 814  |
| 6 Hand       | 815 | 816 | 817 | 818 | 819  |
| 8 Hand       | 820 | 821 | 822 | 823 | 824  |
| Championship | U8  | U10 | U12 | U14 | 14&O |
| 2 Hand       | 825 | 826 | 827 | 828 | 829  |
| 3 Hand       | 830 | 831 | 832 | 833 | 834  |
| 4 Hand       | 835 | 836 | 837 | 838 | 839  |
| 6 Hand       | 840 | 841 | 842 | 843 | 844  |
| 8 Hand       | 845 | 846 | 847 | 848 | 849  |

| Comp # | Competition                  | Birth Year |
|--------|------------------------------|------------|
| 1020   | Irish Soda Bread Competition | U99        |
| 1021   | Irish Art Competition        | U99        |
| 1022   | Irish Music Competition      | U99        |

## COMPETITION DETAILS

### SODA BREAD COMPETITION:

ENTRY IS FREE AND OPEN TO EVERYONE - DANCERS, FAMILY, FRIENDS AND THE PUBLIC ARE INVITED OT JOIN IN. DROP OFF YOUR HOMEMADE IRISH SODA TO THE REGISTRATION DESK BY 11:00 AM. INCLUDE YOUR NAME AND CONTACT NUMBER WITH IT. ONLY FIRST PLACE WILL BE AWARDED WITH ALL OTHER COMPETITORS RECEIVING A PARTICIPATION AWARD.

### IRISH MUSIC COMPETITION:

ENTRY IS FREE AND OPEN TO EVERYONE - DANCERS, FAMILY, FRIENDS AND THE PUBLIC ARE INVITED OT JOIN IN. SHARE YOUR BEST IRISH INSPIRED TUNES AND MELODIES TO FILL THE EVENT WITH THE SOUND OF IRISH CULTURE! ONLY FIRST PLACE WILL BE AWARDED WITH ALL OTHER COMPETITORS RECEIVING A PARTICIPATION AWARD.

### IRISH ART COMPETITION:

ENTRY IS FREE AND OPEN TO EVERYONE - DANCERS, FAMILY, FRIENDS AND THE PUBLIC ARE ALL ENCOURAGED TO SHOWCASE THEIR CREATIVITY. SHARE YOUR BEST IRISH- INSPIRED ARTWORK FOR A CHANCE TO CELEBRATE OUR CULTURE THROUGH COLOUR AND IMAGINATION. DROP OFF YOUR ART ENTRY TO THE REGISTRATION DESK BY 11:00 AM. INCLUDE YOUR NAME AND CONTACT NUMBER WITH IT.ONLY FIRST PLACE WILL BE AWARDED WITH ALL OTHER COMPETITORS RECEIVING A PARTICIPATION AWARD.

# ACCOMODATION

## TOWNEPLACE SUITES BY MARRIOTT

9785 STIRLING WAY

**CALL TO BOOK 250-900-1818**



**FEIS ROOM BLOCK AVAILABLE UNTIL OCTOBER 9TH**

**13 MINUTE DRIVE TO VENUE**

**ROOM RATE (2 QUEEN BEDS) - 239.00/NIGHT**

**ASK FOR "IRISH DANCE SIDNEY GROUP RATE"**

# FEIS RULES



## WCIDTA STANDING RULES FOR REGIONAL FEISEANNA

1. COMPETITIONS ARE OPEN ONLY TO AMATEURS. ONLY STUDENTS OF TEACHERS REGISTERED IN GOOD STANDING WITH THE W.C.I.D.T.A., THE I.D.T.A.N.A., AND AN COIMISIUN LE RINCI GAELACHA MAY COMPETE.
2. COMPETITOR'S AGES WILL BE DETERMINED AS OF JANUARY 1ST OF THE CURRENT YEAR.
3. ENTRY FORMS ARE TO BE CHECKED AND SIGNED BY THE REGISTERING TEACHER.
4. FEE GUIDLINES
5. MUSIC SHALL BE IN ACCORDANCE WITH REGULATION METRONOME SPEEDS.
6. CATEGORIES:

**FIRST FEIS:** A DANCER WHO HAS NEVER PREVIOUSLY COMPETED IN A REGISTERED COMPETITION.

**BEGINNER:** A DANCER WHO HAS NOT QUALIFIED FOR ADVANCED BEGINNER IN THAT PARTICULAR DANCE.

**ADVANCED BEGINNER:** A DANCER WHO HAS RECEIVED A QUALIFYING PLACE IN THAT PARTICULAR DANCE IN THE BEGINNER LEVEL, BUT HAS NOT YET QUALIFIED TO MOVE ON TO NOVICE IN THAT PARTICULAR DANCE.

**NOVICE:** A DANCER WHO HAS RECEIVED A QUALIFYING PLACE IN THAT PARTICULAR DANCE IN THE ADVANCED BEGINNER LEVEL, BUT HAS NOT YET QUALIFIED TO MOVE ON TO PRIZEWINNER FOR THAT PARTICULAR DANCE.

**PRIZEWINNER:** A DANCER WHO HAS RECEIVED A QUALIFYING PLACE IN THAT PARTICULAR DANCE IN THE NOVICE LEVEL, BUT HAS NOT YET QUALIFIED TO ADVANCE TO PRELIMINARY CHAMPIONSHIPS.

**FIRST FEIS TROPHY:** (REEL, 32 BARS): OPEN TO DANCERS ENTERED IN THEIR FIRST FEIS. DANCERS MAY NOT COMPETE IN ANY OTHER TROPHY COMPETITION. (05/2022)

**BEGINNER/ADVANCED BEGINNER TROPHY:** (REEL, 32 BARS): OPEN TO DANCERS WHO DANCE THE MAJORITY OF THEIR DANCES IN THE BEGINNER OR ADVANCED BEGINNER LEVEL IN SOLOS. A DANCER MUST ADVANCE TO NOVICE/PRIZEWINNER TROPHY IF THEY RECEIVE TWO FIRST PLACE TROPHIES IN THIS LEVEL, OR IF THEY ADVANCE IN THEIR SOLO LEVELS.

**NOVICE/PRIZEWINNER TROPHY:** (TREBLE JIG, 32 BARS, CHOICE OF 2 SPEEDS) OPEN TO DANCERS WHO DANCE THE MAJORITY OF THEIR DANCES IN THE NOVICE OR PRIZEWINNER LEVEL IN SOLOS. ALSO OPEN TO DANCERS WHO HAVE PREVIOUSLY WON TWO FIRST PLACE TROPHIES IN THE BEGINNER/ADVANCED BEGINNER TROPHY COMPETITIONS. DANCERS IN ALL AGE GROUPS WILL DANCE THE TREBLE JIG (AS PER 05/31/02).

**PRELIMINARY CHAMPIONSHIPS:** OPEN TO DANCERS WHO HAVE WON TWO FIRST PLACE TROPHIES IN THE NOVICE/PRIZEWINNER TROPHY COMPETITION, AND WHO HAVE NOT PREVIOUSLY WON TWO FIRST PLACE PRELIMINARY CHAMPIONSHIPS.

OPTION A: 48 BARS OF REEL OR 40 BARS OF SLIP JIG, AND ONE NON-TRADITIONAL SET DANCE, WITH THE EXCEPTION OF THE U8 / U9 AGE GROUPS WHO WILL DANCE A TRADITIONAL SET DANCE. (11/11/05)

OPTION B: 48 BARS OF REEL OR 40 BARS OF SLIP JIG, AND ONE NON-TRADITIONAL SET DANCE MAY BE DANCED, (WITH THE EXCEPTION OF THE U8 / U9 AGE GROUPS WHO WILL DANCE A TRADITIONAL SET DANCE (11/11/05). WHERE OPTION B IS USED, ALL THREE ROUNDS WILL BE OFFERED AS A TROPHY DANCE INSTEAD OF PRELIMINARY SOLOS. (05/31/02)

OPTION C: 48 BARS OF REEL OR 40 BARS OF SLIP JIG, AND 48 BARS OF TREBLE JIG OR 40 BARS OF HORNPIPE, AND THE OPTION OF A RECALL FOR THE SET DANCE ROUND IN ADDITION TO OFFERING ALL SOLO DANCES IN PRELIMINARY SOLO AND OPEN COMPETITIONS. (11/05/04) U8 / U9 AGE GROUPS WILL DANCE A TRADITIONAL SET DANCE. (11/11/05)

**OPEN CHAMPIONSHIPS:** OPEN TO DANCERS WHO HAVE PREVIOUSLY WON THREE FIRST PLACE PRELIMINARY CHAMPIONSHIPS. (01/09/24)

OPTION A: 48 BARS OF REEL OR 40 BARS OF SLIP JIG, AND 48 BARS OF TREBLE JIG OR 40 BARS OF HORNPIPE, AND ONE NON-TRADITIONAL SET DANCE WITH THE EXCEPTION OF THE U8/U9 AGE GROUPS WHO WILL DANCE A TRADITIONAL SET DANCE. (11/11/05)

OPTION B: 48 BARS OF REEL OR 40 BARS OF SLIP JIG, AND 48 BARS OF TREBLE JIG OR 40 BARS OF HORNPIPE, AND A NON-TRADITIONAL SET DANCE EXCEPT FOR THE U8/U9 AGE GROUPS WHO WILL DANCE A TRADITIONAL SET DANCE. (11/11/05) WHERE OPTION B IS USED, ALL THREE ROUNDS WILL BE OFFERED AS A TROPHY DANCE INSTEAD OF OPEN SOLOS. (05/31/02)

# FEIS RULES

7. DANCERS MAY ONLY DANCE EACH DANCE ONCE, THE EXCEPTION BEING DANCERS WHO ARE ENTERED IN FIRST FEIS COMPETITIONS, WHO MAY ALSO DANCE IN BEGINNER FOR THOSE DANCES.
8. IN FIGURE DANCING, 50% OF A TEAM MAY BE MOVED TO A HIGHER AGE GROUP TO COMPLETE A FIGURE - UNLESS THE FEIS COMMITTEE HAS GRANTED SPECIAL PERMISSION. ALL CEILI DANCES MUST BE PERFORMED IN ACCORDANCE WITH THE OFFICIAL BOOK "AN RINCE FOIRNE".
9. A COMPETITION MAY BE CANCELLED OR COMBINED WITH A HIGHER AGE GROUP IF THERE ARE LESS THAN THREE ENTRIES. IF THE ENTRY IS 40 OR HIGHER, THE COMPETITION WILL BE SPLIT.
10. DANCERS SHOULD BE IN THE HALL 60 MINUTES BEFORE THE SCHEDULED TIME OF THEIR COMPETITION.
11. ALL DANCERS MUST BE IN COSTUME, COMPLETE WITH SHOES AND NUMBER TO RECEIVE ANY AWARD ONSTAGE.
12. UNDER NO CIRCUMSTANCES ARE THE ADJUDICATORS OR THE MUSICIANS TO BE APPROACHED DURING THE FEIS. THE DECISION OF THE ADJUDICATOR IS FINAL.
13. NO STEEL TAPS OR BUBBLE HEELS ALLOWED. SHOES MAY BE SUBJECT TO INSPECTION BY ADJUDICATORS. COSTUMES MUST BE IN ACCORDANCE WITH THE IDTANA AND AN COIMISIUN GUIDELINES.
14. THE FEIS COMMITTEE, THE WCIDTA, ITS PARENT BODIES, AND THE VENUE, ARE NOT RESPONSIBLE FOR PERSONAL INJURY, PROPERTY LOSS OR DAMAGE DURING AN EVENT.
15. PROTEST AGAINST BREACH OF RULES WILL BE CONSIDERED IF MADE IN WRITING AND SIGNED BY THE OBJECTOR. THE OBJECTION MUST ALSO BE ACCOMPANIED WITH A \$25 FEE AND REACH THE COMMITTEE BEFORE PRIZES ARE PRESENTED. IF THE COMPLAINT IS JUSTIFIED, THE \$25 FEE WILL BE REFUNDED.
16. COMPETITORS MAY ONLY COMPETE IN A TROPHY COMPETITION OR A CHAMPIONSHIP, BUT NOT BOTH. SPECIALS (I.E. TREBLE REEL, SLIP JIG) DO NOT APPLY.
17. ANY FORM OF UNAUTHORIZED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCER'S IMAGE WHILST IN MOTION, USING ELECTRONIC OR MANUAL MEANS E.G. MOBILE PHONE, STANDARD CAMERA, VIDEO CAMCORDER, COMMERCIAL FILM, WITH OR WITHOUT ENHANCEMENT, IS EXPRESSLY FORBIDDEN IN COMPETITION.
18. THE FEIS COMMITTEE RESERVES THE RIGHT TO REFUSE ANY ENTRY.
19. DANCERS SHALL ADVANCE IN EACH INDIVIDUAL SOLO DANCE AS FOLLOWS (06/15/01):

| Number of Dancers in the Competition | Placing(s) that move dancer(s) to the next level                                                |
|--------------------------------------|-------------------------------------------------------------------------------------------------|
| <5                                   | no placing advances                                                                             |
| 5 – 9                                | 1 <sup>st</sup> place moves up                                                                  |
| 10 – 19                              | 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> move up                                     |
| 20 – 29                              | 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> move up                   |
| 30 or more                           | 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> move up |

20. DANCERS SHALL ADVANCE IN TROPHY COMPETITIONS AND CHAMPIONSHIP AS FOLLOWS:
    - A DANCER WHO WINS TWO FIRST PLACE TROPHIES IN BEGINNER/ADVANCED BEGINNER TROPHY ADVANCES TO NOVICE/PRIZEWINNER TROPHY, OR:
    - A DANCER WHO ADVANCES TO NOVICE OR PRIZEWINNER FOR THE MAJORITY OF THEIR SOLO LEVELS (HARD SHOES IN PARTICULAR) AUTOMATICALLY ADVANCES TO THE NOVICE/PRIZEWINNER TROPHY.
    - A DANCER WHO WINS TWO FIRST PLACE TROPHIES IN NOVICE/PRIZEWINNER TROPHY ADVANCES TO PRELIMINARY CHAMPIONSHIPS.
    - A DANCER WHO WINS TWO FIRST PLACE PRELIMINARY CHAMPIONSHIPS ADVANCES TO OPEN CHAMPIONSHIPS.
  21. ALL FEIS COMMITTEES MUST AWARD A MINIMUM OF 30% OF COMPETITORS IN PRELIMINARY AND OPEN CHAMPIONSHIPS. (11/01/02)
  22. SHINY PLASTIC NUMBER CARDS SHOULD NOT BE USED. (11/06/03)
- ALL OTHER FEIS RULES AS PER AN COIMISIUN LE RINCI GAELACHA, THE IDTANA AND THE WCIDTA.