



SYLLABUS

OIREACHTAS SYLLABUS

WESTERN CANADA

November 18 & 19, 2023



MUSICIANS

Claire Shirey	USA
Jessica Bell, TCRG	Canada
Merv Bell, TCRG	Canada
Mike Schaffer	USA
Regan Wick	USA
Sean O'Brien	Canada

ADJUDICATORS

Bernadette Dillon-Gavin, ADCRG	USA
Charmaine May, ADCRG	Australia
Fiona McCafferty, ADCRG	Canada
Máire Mhic Aogáin, SDCRG	Ireland
Myra Watters, ADCRG	USA
Patricia Brady-Mullins, ADCRG	Ireland
Patricia Finnegan, ADCRG	Canada
Ronan McCormack, ADCRG	USA
Sean Kennedy, ADCRG	USA

COMMITTEE

CHAIRPERSONS	Nicole Nienaber, TCRG Katie Bleakney, TCRG
AWARDS	Jacquelyn Hardychuk, TCRG
VOLUNTEERS	Elspeth Hughton, TCRG
VENDORS	Caitlin Preston, TCRG
SCHEDULE	Barbara Blakey O'Brien, ADCRG

<u>WCIDTA</u>	
REGIONAL DIRECTOR	Linda Possak Anderson, ADCRG
TREASURER	Jessica Bell, TCRG



DAYS ONLY SCHEDULE

SATURDAY November 18

Championship Solos	U8 - U14
Championship Traditional Sets	U8 - U14
Mini - Champ Traditional Sets	All Ages
Mini - Champ Treble Jig Trophies	All Ages
Teams	All Ages

SUNDAY November 19

Championship Solos	U15 - 22&O (<i>and adults</i>)
Championship Traditional Sets	U15 - 22&O

Please Note:

We reserve the right to adjust the schedule as needed.

A final schedule will be released after entries are processed.

DAYS ONLY SCHEDULE

FEES & ADMISSION

Championship Solos	\$75 per dancer
Championship Traditional Sets	\$20 per dancer
Novice/PW Traditional Sets	\$20 per dancer
Novice/PW Treble Jig Trophies	\$20 per dancer
Teams	\$12 per dancer
Family Admission Fee	\$50 charged with entries
Program Services	\$5 per entry

Please note there is a 3% service charge per transaction.

*Entries open September 1st - 30th, 2023 on app.feisfwd.com
No late entries will be accepted. Non-transferrable and non-refundable.*

VENUE

Located in beautiful downtown Saskatoon, Saskatchewan, TCU Place is perfectly situated near many of the city's best attractions and services.

An abundance of restaurants and retail stores are all within walking distance of the convention centre. The Saskatoon Airport and the University of Saskatchewan are both a 10 minute drive from TCU Place.

Hotel Booking links found on our website: www.wcidta.ca/oireachtas

WRISTBAND POLICY

A Facility Usage Fee is charged to those patrons residing outside of the Local Exemption Area who do not stay within the Official WCRO Hotel Block who wish to attend or participate in the competitions at the WCRO. If you are required to pay the Facility Usage Fee, the amount is CAD\$130 DAILY and this will be charged to ALL patrons (including teachers, parents and dancers / competitors) to attend, view or participate in the competitions. This fee is separate from general admission fees, which are included as part of a dancer's entry fee into the WCRO. The Facility Usage Fee will be waived for persons wearing a Hotel Block Wristband, which will be distributed free of charge at the time of check-in. (Please note that a one-night non-refundable deposit will be charged by the hotel at the time of booking in the Official WCRO Hotel Block.)

Residents of the city of Saskatoon will be exempted from the Facility Usage Fee by showing valid I.D.

Booking outside the Official WCRO Hotel Block, booking with points/miles or booking through a travel agent will not meet the requirement to obtain a Hotel Block Wristband. It is not enough that you stay at a host hotel, you must book within the WCRO Official Hotel Block in order to receive a Hotel Block Wristband. Strict security will be in place to enforce this policy.

The full facility fee explanation document can be found on the [WCIDTA website](https://www.wcidta.ca).

VENDORS & SPONSORS

Vendor and Sponsorship applications are now open on our [website](#).

Vendor Link

\$350.00	Base package	up to 3 tables, with one small ad in program
\$425.00	Plus package	4 tables, with one small ad in program
\$500.00	Super package	5 tables, large ad in program

Sponsor Link

\$1,500.00	Premier Sponsorship	(2 limit)
\$500.00	Executive Sponsorship	
\$250.00	Community Sponsorship	

ADVERTISING

The Advertising application is now open on our [website](#).

Advertising Link

\$100.00	PDF e-program full page program ad
\$150.00	Place a physical banner at the event
\$250.00	Web + Social Media package
\$400.00	BUNDLE - all of the above!

CONTACT US

WCIDTA Regional Director, Linda Possak Anderson, ADCRG:
regionaldirector@wcidta.ca

Chairpersons contact: Nicole Nienaber, TCRG & Katie Bleakney, TCRG
rcsidteachers@gmail.com

Tabulation and entries, FeisFWD
dance@feisfwd.com

Vendor / Sponsorship / Advertising inquiries:
wcidta.vendors@gmail.com

www.wcidta.ca/oireachtas

OIREACHTAS RULES

OIREACHTAS RULES

RULES FOR DANCING

In Solo Dancing, the age of a competitor shall be taken as on the 1st January 2023. Where a competitor's birthday falls on January 1st, they shall, for the purpose of the Oireachtas, be regarded as under the age attained on that day. Competitors who dance U13 at this Oireachtas are permitted to do block/pointe work from September 1, 2023. Competitors in younger age groups are not permitted to dance on block/pointe.

In all competitions, competitors must commence performance of Reels, Slip Jigs, Heavy Jigs and Hornpipe from the designated start position.

DURATION OF DANCES / COMPLETING DANCES: Competitors will dance for 48 bars in the Reel and Heavy Jig and 40 bars in the Slip Jig and Hornpipe after an 8 bar introduction. Competitors who begin to dance before or after the stipulated introduction, in any of the three rounds, will automatically receive ZERO marks and ZERO points from all adjudicators on that round.

Should a competitor reach the final round, they will be required to submit the name and metronomic speed of their set dance to the stage manager. All set dances must be on the official Oireachtas Rince na Cruinne list. In the open set dance round a competitor may choose his/her starting position.

- The onus of ensuring that the stage manager is informed of the correct name and metronomic speed of the open set dance will rest with the competitor.
- An incorrect metronomic speed submitted for a set dance can only be changed prior to the musician commencing to play the set dance for that competitor.
- Introductions to set dances will be played once and no alteration in the speed of music will be permitted once music has started playing.
- Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage monitor then that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.
- If a competitor fails to complete the First Round of a Championship they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the Second Round but will automatically receive ZERO points from each adjudicator and will not be allowed to progress further in the Solo Championship.
- If a competitor fails to complete the Second Round of the Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the Championship.
- A competitor who fails to complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round and cannot appear in a medal winning position.
- Definition of "complete" means that all bars as outlined in the syllabus are danced without any stops. Choreographed pauses in steps are permitted.

CHECK-IN / DISQUALIFICATION: Dancers MUST check in and collect their number with the stage manager prior to the scheduled start time for their competition. IMPORTANT: Once the first dancer has commenced, late arrivals will be disqualified and will not be allowed to compete.

START NUMBERS for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program. If a dancer misses their rotation on any round, they will receive a ZERO from adjudicators for that round. Rotations: The draw for start numbers will be done randomly and will appear in the program. The start number for Round 2 will be determined by adding 1/3 of the competition numbers to the first round start number. The start number for Round 3 will be determined in the same manner.

TRADITIONAL SET DANCE choices for Under 8 and Under 9 solo championships and/or for Traditional Set Specials are: St. Patrick's Day (Speed 94), King of the Fairies (Speed 130), The Blackbird (Speed 144), Jockey to the Fair (Speed 90), Garden of Daisies (Speed 138), Three Sea Captains (Speed 96), Job of Journeywork (Speed 138).

CARRIAGE AIDS: Any competitor found to be using artificial carriage aids who subsequently refused to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

STAGES will be examined at the commencement of each event by the Oireachtas Committee, Stage Managers or the event Adjudicators.

PHOTOGRAPHY/VIDEOGRAPHY: Please refer to the media policy on the last page of the document. No photography or videography is allowed during competitions outside of official photographers.

OIREACHTAS RULES cont.

MISHAPS: Should a dancer fall onstage an adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator. If, in the opinion of the stage manager, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such dancer insists on competing, the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating WCIDTA of liability for any consequences. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round will result in the dancer withdrawing from the Championship. If a dancer falls during the last eight bars of any performance, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no more than five rotations.

SHOES: Should a dancer lose a heel or a complete shoe, or if their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be allowed to re-dance as soon as it is deemed practical by the stage manager.

LEAVING THE STAGE: A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of the adjudicators will receive a ZERO for that particular dance.

SCORING / RECALLS: When the first two rounds in a championship have been completed the official Irish points system will be used to rank the competitors over the two rounds. The recall shall be as follows: If there are 20 or less dancers in a competition, all will recall to the final round. If there are 21 or more dancers in a competition, 50% will recall. The number of recalls will be based on the number of dancers who dance the first two rounds of competition. Any dancer who does not complete the first two rounds of competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their Set Dance.

COMPORTMENT / MISCHIEF:

- No damage to the venue, property or accommodations will be tolerated (whether private property or that of the hotel and/or organization). In the event of damage, stains, spills, vandalism, tanning stains etc., all parties involved will be billed for damages. Parents/guardians are responsible for supervising their children and making reparations for any costs incurred in the event that repairs or replacement are required.
- Disruptive/aggressive behavior or abuse toward volunteers or fellow attendees will not be tolerated. Dancers, teachers and parents are expected to display courteous and respectful behaviour at all times.
- Anyone in breach of the above may requested to leave the premises by the committee or the venue staff and will not be permitted to attend any remaining events during the championships. No refunds for admission or entry will be offered.

REFUSALS: WCIDTA reserves the right to refuse entry for any reason

DECISIONS are made in accordance with the rules of this event and all WCIDTA rules are final. All decisions made by adjudicators in accordance with WCIDTA rules and the rules for this event, are final.

SCHEDULE: WCIDTA reserves the right to limit, cancel or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

RELEASE: The Oireachtas Committee, volunteers, the WCIDTA, its parent bodies and the venue, are not responsible for personal injury, property loss or damage during the event. By entering and attending the event, participants and spectators agree to release and indemnify the organizing committee, the venue and the officials from loss or damage as a result of their attendance at the event.

APPEALS: Legitimate complaints must be submitted to the WCIDTA – Western Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25 fee (CDN cash only), which may be returned if the complaint or appeal is upheld.

AWARDS: All dancers (solo and team) must be in full costume and black soft shoes for the award ceremonies. Estimated award times will be listed in the schedule but are subject to change. NOTE: Dancers are responsible for their awards after the presentation. The committee will not replace lost or damaged awards.

OIREACHTAS RULES cont.

CEILI DANCING RULES

CHECK IN: A team member must check in with the stage manager at least 30 minutes prior to the scheduled start time for their competition. The whole team must be lined up 10 minutes prior to the start of the competition. Late arrivals will not be permitted to dance.

No dancer may dance twice in the same competition.

50% of the team must be of the correct age for the category; 50% can dance up from a younger age group.

No more than 25% of the dancers may repeat a dance from a younger age group.

AGE CONCESSIONS IN TEAM COMPETITIONS:

A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit stipulated for the competition subject to the following conditions which must be strictly adhered to.

Note: A teacher may include more than the 50% under age dancers in a céilí team or 50% in a figure team as stated above provided that:

- The permission of WCIDTA is obtained in writing and the names and dates of birth of the under-age dancers furnished with the application.
- The number of underage dancers does not exceed 75% of the team i.e. 3 in a four hand, 6 in an eight hand, 9 in a twelve hand and 12 in a sixteen hand.
- The underage dancers (up to the 75% maximum) may compete in both mixed teams and girls only teams in the higher age-groups, but subject to all other rules.
- Where the number of underage dancers allowed dance in a higher age group exceeds 50% in céilí or 50% in figure, only 50% in céilí or 50% in figure may also compete in teams in the lower age group.

None of the above conditions will operate to permit a dancer to compete in a total of more than three céilí championships (Four Hand and/or Eight Hand) at Oireachtas Rince na Cruinne.

A DANCER MAY ONLY COMPETE FOR ONE SCHOOL OF DANCING IN EITHER SOLO CHAMPIONSHIPS, TEAM CHAMPIONSHIPS OR BOTH.

All mixed teams must have at least one boy.

Age groups danced in our Regional Oireachtas are not necessarily the same age groups for Oireachtas Rince na Cruinne. Teams who have entered and competed in the Western Canada Oireachtas and wish to compete in Oireachtas Rince na Cruinne must comply with entry rules as set out on the [CLRG website](#).

Movements in Ceili dances are intended to flow naturally. Although the numbers of bars may be specified in Ar Rince Ceili, the natural flow and rhythm of the dance takes precedence over strict compliance with the written breakdown of bars.

In all Ceili Championships, the music speed will normally be at the discretion of the musicians. However, a team captain may request a particular speed for the 8-hand Ceili if it so wishes by indicating this to the stage manager in advance of the competition.

In 8-hand competitions teams may perform any 8-hand dance from the official list, published by An Coimisiun le Rinci Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; the Gates of Derry may either be set up side to side with the number 1 gent's back to the audience; or front to back with couple number 1 with their backs to the adjudicators. Ceili teams may dance the figure of their choice.

All 8 hand dances must be performed through the completion of the figure by the top couple, with the following exceptions:

- Three Tunes – teams must complete through the Hook and Chain.
- Sweets of May – teams must complete through the Second Figure.
- Gates of Derry – teams must complete through the Swing Around in the 1st Repeat.

CEILI DANCING RULES

CEILI DANCING RULES Cont.

In 4 hand competitions, teams may perform either the Four Hand Reel or the Humours of Bandon, as published in Ar Rince Ceili.

- Four Hand Reel: must be performed through the completion of a choice of figure by the top couple.
- Humours of Bandon: the top couple will dance a choice of figure, then the team will repeat the body to conclude.

Four hand teams must dance with the top couple standing to the left of the Adjudicators.

ADULT CEILIS: Competitors must meet one of the following two criteria:

- Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1, 2023.
- Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtas, except competitions specifically designated for adults or Dance Drama, within the past five years and must be at least 18 years of age on January 1st, 2023.

DANCE DRAMA: A team may consist of 8-20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a six minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the sat of the competition. Teams may have the stage manager read the story or use their own narrator however the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given five minutes to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris remains on the stage before the next team takes the stage.

FIGURE CHOREOGRAPHY: A team may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four minutes duration from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the sat of the competition. Teams may have the stage manager read the story or use their own narrator however the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these. However, any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.



CEILI DANCING RULES cont.

CHAMP SOLOS & SPECIALS

CHAMPIONSHIP SOLOS

1	Men 20 & Over	2002 or earlier	HP, Reel and choice of set dance
2	Men Under 20	2003	HP, Reel and choice of set dance
3	Men Under 19	2004	TJ, Reel and choice of set dance
4	Men Under 18	2005	HP, Reel and choice of set dance
5	Boys Under 17	2006	TJ, Reel and choice of set dance
6	Boys Under 16	2007	HP, Reel and choice of set dance
7	Boys Under 15	2008	TJ, Reel and choice of set dance
8	Boys Under 14	2009	HP, Reel and choice of set dance
9	Boys Under 13	2010	TJ, Reel and choice of set dance
10	Boys Under 12	2011	HP, Reel and choice of set dance
11	Boys Under 11	2012	TJ, Reel and choice of set dance
12	Boys Under 10	2013	HP, Reel and Jig tempo set dance
13	Boys Under 9	2014	TJ, Reel and traditional set dance
14	Boys Under 8	2015 or later	TJ, Reel and traditional set dance

15	Ladies 22 & Over	2000 or earlier	HP, Reel and choice of set dance
16	Ladies Under 22	2001/2002	TJ, SJ and choice of set dance
17	Ladies Under 20	2003	HP, Reel and choice of set dance
18	Ladies Under 19	2004	TJ, SJ and choice of set dance
19	Ladies Under 18	2005	HP, Reel and choice of set dance
20	Girls Under 17	2006	TJ, SJ and choice of set dance
21	Girls Under 16	2007	HP, Reel and choice of set dance
22	Girls Under 15	2008	TJ, SJ and choice of set dance
23	Girls Under 14	2009	HP, Reel and choice of set dance
24	Girls Under 13	2010	TJ, SJ and choice of set dance
25	Girls Under 12	2011	HP, Reel and choice of set dance
26	Girls Under 11	2012	TJ, SJ and choice of set dance
27	Girls Under 10	2013	HP, Reel and Jig tempo set dance
28	Girls Under 9	2014	TJ, Reel and traditional set dance
29	Girls Under 8	2015 or later	TJ, Reel and traditional set dance

30	Adult Solo Championship	2005 or earlier	TJ or HP & Reel (Men) & traditional set dance TJ or HP and SJ or R (Women) & traditional set dance
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CHAMP TRADITIONAL SET SPECIAL

53	Champ Traditional Set 21 & Over	2001 or earlier
54	Champ Traditional Set Under 21	2002
55	Champ Traditional Set Under 20	2003
56	Champ Traditional Set Under 19	2004
57	Champ Traditional Set Under 18	2005
58	Champ Traditional Set Under 17	2006
59	Champ Traditional Set Under 16	2007
60	Champ Traditional Set Under 15	2008
61	Champ Traditional Set Under 14	2009
62	Champ Traditional Set Under 13	2010
63	Champ Traditional Set Under 12	2011
64	Champ Traditional Set Under 11	2012
65	Champ Traditional Set Under 10	2013
66	Champ Traditional Set Under 9	2014
67	Champ Traditional Set Under 8	2015 or later

CHAMP SOLOS & SPECIALS

TEAMS & MINI - CHAMP

CHAMPIONSHIP TEAMS

31	Girls 8-hand Under 10	2013 or later	Sub Minor
32	Girls 8-hand Under 12	2011/2012	Minor
33	Girls 8-hand Under 15	2008/2009/2010	Junior
34	Girls 8-hand Under 18	2005/2006/2007	Senior Girls
35	Ladies 8-hand 18 & Over	2004 or earlier	Senior Ladies
36	Adult Ladies 8-hand	Adult	Adult

37	Mixed 8-hand Under 10	2013 or later	Sub Minor
38	Mixed 8-hand Under 12	2011/2012	Minor
39	Mixed 8-hand Under 15	2008/2009/2010	Junior
40	Mixed 8-hand 15 & Over	2007 or earlier	Senior
41	Adult Mixed Ceili	Adult	Adult

42	4-hand Under 10	2013 or later	Sub Minor
43	4-hand Under 12	2011/2012	Minor
44	4-hand Under 15	2008/2009/2010	Junior
45	4-hand 15 & Over	2007 or earlier	Senior
46	Adult 4-hand	Adult	Adult

47	Girls Figure Choreography Under 12	2012 or later	Minor
48	Mixed Figure Choreography Under 12	2012 or later	Minor
49	Girls Figure Choreography Under 15	2008/2009/2010	Junior
50	Mixed Figure Choreography Under 15	2008/2009/2010	Junior
51	Girls Figure Choreography 15 & Over	2007 or earlier	Senior
52	Mixed Figure Choreography 15 & Over	2007 or earlier	Senior

53	Dance Drama	Any Age	
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MINI - CHAMP

68	Traditional Set Mini-Champ 14 & Over	2008 or earlier
69	Traditional Set Mini-Champ Under 14	2009
70	Traditional Set Mini-Champ Under 13	2010
71	Traditional Set Mini-Champ Under 12	2011
72	Traditional Set Mini-Champ Under 11	2012
73	Traditional Set Mini-Champ Under 10	2013
74	Traditional Set Mini-Champ Under 9	2014
75	Traditional Set Mini-Champ Under 8	2015 or later
76	Adult Traditional Set	Adult

77	Treble Jig Mini-Champ 14& Over	2008 or earlier
78	Treble Jig Mini-Champ Under 14	2009
79	Treble Jig Mini-Champ Under 13	2010
80	Treble Jig Mini-Champ Under 12	2011
81	Treble Jig Mini-Champ Under 11	2012
82	Treble Jig Mini-Champ Under 10	2013
83	Treble Jig Mini-Champ Under 9	2014
84	Treble Jig Mini-Champ Under 8	2015 or later

TEAMS & MINI - CHAMP

WCIDTA MEDIA POLICY

Please ensure you have read and understood the policy below prior to submission of competition entries and prior to attending this event.

Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film) with or without enhancement, is expressly forbidden.

WCIDTA has appointed an official photographer and a live feed provider for the Oireachtas, who will take Photographs and/or videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the organization including the publication of such photographs on the official website for WCIDTA, CLRG and affiliated social media outlets.

WCIDTA may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photojournalists on a case by case basis.

Should any dancers parent or guardian wish to be excluded from any of these photographs, please contact any member of the Oireachtas committee with relevant details.

Please note: other than the photographs taken by the official photographer, authorized agents of WCIDTA or accredited photo journalist, all photographs captured at the event including images of competitors in presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of WCIDTA and the parents or guardians of all Dancers included in any particular photograph.

Professional photography equipment will not be permitted inside the competition rooms with the exception of individuals who have a valid WCIDTA photo pass. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events and no individuals will be granted access to take photographs on or near the stage during the competitions.

Media applications: accredited journalists may apply for event access and photo passes by contacting the Oireachtas Committee. All official media applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of An Commission Le Rinci Gaelacha.

Media submissions: attendees may submit photos of "around the event" or of awards to the official WCIDTA website providing they follow the guidelines published at www.wcidta.ca/media.

Ignoring or failing to comply with the above may lead to expulsion from the premises.

Thank you for your compliance.



WCIDTA MEDIA POLICY