

Registered with An Coimisiun Le Rinci Gaelacha
The Oakville Feis Association proudly presents the
30th Annual



OAKVILLE FEIS
2021

Saturday, September 25, 2021

Beginning at 8:00 am sharp

Toronto Rock Athletic Centre (TRAC)

**1132 Invicta Drive
Oakville, Ontario
North Service Road East of Trafalgar**



Online Entries at www.feisweb.com



NO REFUNDS

A list of adjudicators, musicians and stage assignments
will be posted on the website:

www.oakvillefeis.com

ENTRY DETAILS:

All entries to be done at www.feisweb.com

ENTRY FEES:

Solo dances (each)	\$10.00
Preliminary Championship	\$40.00
Preliminary Set Dance	\$10.00
Championship	\$45.00
The Rocky Road to Calgary	\$25.00
Male Reel Dance Off	No Charge
Family Fee	\$20.00
Late Fee	\$20.00

- Family Admission Fee: must be included with registration or entry will be refused.
- Family Maximum: applies to immediate family members only. Family maximum does not include admission fee, trophy specials, or late fees, if applicable.
- Registration fee includes results printout for each dancer, to be picked up on the day of the feis at "Results".

ENTRIES CLOSE September 10th. LATE FEES applied after September 3rd.

- No Day of Feis entries will be permitted
- No changes to dances once registration is closed on September 10th
- NO REFUNDS
- Entries will not be considered valid until payment received.

DIRECTIONS TO THE FEIS:

Toronto Rock Athletic Centre (TRAC), 1132 Invicta Drive, Oakville, ON L6H 6G1

From QEW (*East or West*): Trafalgar Road exit north to North Service Road. Right on North Service Road Left on Invicta Drive. Parking available on site as well as commercial plaza directly in front of the facility.

ACCOMMODATIONS:

Holiday Inn Oakville Centre

590 Argus Road, Oakville ON

2 Double Beds - \$109.00 + taxes; first come first served

Reservations can be made by:

- calling the hotel directly at 905-842-5000, - quote Group Code FEI
- calling the main reservations line at 1-855-914-9607 – Quote Group Code FEI
- on-line at www.hioakville.com – using group code is **FEI**
- Direct Online reservations: [Oakville FEIS](#)

COVID-19 RULES AND PROTOCOLS

These rules will supersede any rules noted below from ECR and are only in place temporarily due to mandated health restrictions from COVID-19.

The Oakville Feis has put a careful plan together to keep all our dancers, judges, musicians and families safe. If you have any additional questions, please feel free to reach out. We do expect all individuals to abide by the following rules and regulations to make it a great day for everyone.

- Per government regulations, the allowable number of people at TRAC under reduced capacities is as follows:
 - Red Arena – 250 persons
 - Blue Arena – 400 persons
- The stage schedule will be set up with arrival times per groups of dancers to ensure we maintain the limits noted above.
- You will not be permitted to stay and watch other competitions other than your own.
- Only one person allowed in per dancer in the venue.
- All registrations must be done in advance, on Feisweb. Your Feisweb contact information will be used as our contact tracing information.
- No onsite registration or changes will be permitted.
- Dancers will remain outside until their competition check in times that will be noted on the stage schedule
- Please do not arrive at the feis if you have a fever, cold or flu like symptoms, coughing or have been in contact with individuals with these symptoms or are known to have tested positive for COVID-19.
- Please only bring in necessary items to the venue – no long-term camping permitted. The feis organizers reserve the right to ask you to not bring items into the feis at check in.
- What you bring in – you bring out – including garbage, tape, water bottles etc.
- Feis volunteers will be maintaining cleanliness of all public areas.
- Please do not count on space or time to warmup space in the venue. Consider warming up outside. Once registration is closed, should the schedule allow, we will allow dancers in early to warm up.
- Oakville Feis will have volunteers to manage the flow of traffic to ensure we are adhering to all public health requirements.
- Masks must be worn by all individuals at all times while indoors. The only exception will be the dancers who can remove their mask once onstage. They must bring a bag to put their mask in and once finished dancing, put the mask back on to leave the stage.
- Dancers under 13 will dance two at a time on a split stage. Dancers over 13 will dance 2 at a time on a regular (non-split stage) for both hard shoe and soft shoe.
- There will be two vendors onsite – Mirena's Fashion and Feis Fayre.
- Awards will be at 40% per competition. Awards will be outside, weather permitting.

BEGINNER COMPETITIONS - \$10.00 per dance <i>See ECR rule #10</i>				
	<i>Reel (122 bpm)</i>	<i>Light Jig (115 bpm)</i>	<i>Slip Jig (122 bpm)</i>	
Under 6	B6R	B6L	B6S	
Under 7	B7R	B7L	B7S	
Under 8	B8R	B8L	B8S	
Under 9	B9R	B9L	B9S	
Under 10	B10R	B10L	B10S	
Under 11	B11R	B11L	B11S	
Under 12	B12R	B12L	B12S	
12+over	B99R	B99L	B99S	

ADVANCED BEGINNER COMPETITIONS - \$10.00 per dance							
	<i>Reel (122 bpm)</i>	<i>Light Jig (115 bpm)</i>	<i>Slip Jig (122 bpm)</i>	<i>Treble Jig (92 bpm)</i>	<i>Hornpipe (138 bpm)</i>	<i>St. Pats Day (94 bpm)</i>	
Under 7	A7R	A7L	A7S	A7T	A7H	A7P	
Under 9	A9R	A9L	A9S	A9T	A9H	A9P	
Under 11	A11R	A11L	A11S	A11T	A11H	A11P	
Under 13	A13R	A13L	A13S	A13T	A13H	A13P	
13+over	A99R	A99L	A99S	A99T	A99H	A99P	

MALE REEL DANCE-OFF COMPETITION – PERPETUAL TROPHY SPECIAL	
REEL DANCE-OFF TROPHY SPECIAL FREE to all male competitors – <i>Perpetual trophy and pendant awarded for 1st place. Dancers must be prepared to execute one step of a reel, in step-about style, from a line, one at a time.</i>	
Beginner/Advanced Beginner (122 bpm)	MALE-R-AB
Novice/Prizewinner (113 bpm)	MALE-R-P
Preliminary/Open Championships (113 bpm)	MALE-R-C

"THE ROCKY ROAD TO DUBLIN CALGARY" – TROPHY SPECIAL - \$25.00	
A preliminary style competition open to all Grades dancers competing at the Canadian National Irish Dance Championships as a dry-run for doing full-length dances.	
Combined scoring of 2 rounds with three judges on the champ stage Reel and Treble Jig – 3 steps; Slip Jig and Hornpipe – 2.5 steps 40% award placement – 1 st place sash	
<i>Specify: Reel (133 bpm) or Slip Jig (113 bpm) and Treble Jig (73 bpm) or Hornpipe (113 bpm)</i>	
Under 11	RTC11
Under 13	RTC13
Over 13	RTC99

NOVICE COMPETITIONS - \$10.00 per dance						
	<i>Reel (113 bpm)</i>	<i>Light Jig (115 bpm)</i>	<i>Slip Jig (113 bpm)</i>	<i>Treble Jig (92 or 73 bpm)</i>	<i>Hornpipe (138 or 113 bpm)</i>	<i>Traditional Set</i>
Under 7	N7R	N7L	N7S	N7T	N7H	N7D
Under 9	N9R	N9L	N9S	N9T	N9H	N9D
Under 11	N11R	N11L	N11S	N11T	N11H	N11D
Under 13	N13R	N13L	N13S	N13T	N13H	N13D
13+over	N99R	N99L	N99S	N99T	N99H	N99D

PRIZEWINNER COMPETITIONS - \$10.00 per dance					
	<i>Reel (113 bpm)</i>	<i>Slip Jig (113 bpm)</i>	<i>Treble Jig (92 or 73 bpm)</i>	<i>Hornpipe (138 or 113 bpm)</i>	<i>Traditional Set</i>
Under 9	P9R	P9S	P9T	P9H	P9D
Under 11	P11R	P11S	P11T	P11H	P11D
Under 13	P13R	P13S	P13T	P13H	P13D
13+over	P99R	P99S	P99T	P99H	P99D

PRIZEWINNER CONTEMPORARY SET TROPHY SPECIAL - \$10.00	
<i>Trophy awarded for 1st place. U8&U9 dancers are not eligible to compete in this category. At the time of entry dancers must be qualified for the prizewinner grade in at least one* of the following dances: Reel, Slip Jig, Treble Jig, Hornpipe. (*for the specific purpose of preparation for Canadian National Irish Dance Championships).</i>	
Under 11	P11C
Under 13	P13C
13+over	P99C

PRELIMINARY CHAMPIONSHIP – sashes will be awarded for 1 st , 2 nd and 3 rd places. Specify: Reel (113 bpm)/Slip Jig (113 bpm) and Treble Jig (73 bpm)/Hornpipe (113 bpm). See ECR rules 3, 6, 8			
Preliminary Championships - \$40.00		Preliminary Championships Sets -\$10.00	
Under 9	PC9	Under 9 Trad. Set	PC9S
Under 11	PC11	Under 11	PC11S
Under 13*	PC13	Under 13	PC13S
Under 15*	PC15	Under 15	PC15S
Under 17	PC17	Under 17	PC17S
17+ over	PC99	17 + over	PC99S
*U12 Oakville Irish Dance Assoc'n Perpetual Trophy *U14 Margaret Murray Memorial Trophy			

OPEN CHAMPIONSHIP - \$45 – sashes will be awarded for 1st, 2nd and 3rd places. Three rounds: hard shoe/soft shoe/set dance. Specify: Reel (113 bpm)/Slip Jig (113 bpm) and Treble Jig (73 bpm)/Hornpipe (113 bpm)

Under 9*	C9
Under 11	C11
Under 13	C13 * Laurie O'Brien Memorial Perpetual Trophy for U13
Under 15	C15* Oakville Irish Dance Association Perpetual Trophy for U14
Under 17	C17* Terry Skrien Memorial Trophy for U16
Under 19	C19* Eunice Carey Perpetual Trophy for U18
19+over	C99

* U9 competition cannot be combined with U11

Eastern Canadian Region Rules

Amended: 3 December 2006; 27 January 2008, 6 November 2008, 10 August 2011, 23 November 2011, 4 December 2013, 13 November 2014, 30 December 2016, 2 May 2017, 29 April 2018, 28 April 2019, 28 January 2021

1. Boys and girls must be combined in all levels
2. Advanced Beginner, Novice and Prizewinner competitions with 15 or more entries shall be split to single age groups (effective Jan 1 2017). Should one side of the split have four or fewer entries, the feis organizers may choose to not split the original competition. Double-aged competitions with four or fewer entries will not be merged.
3. Preliminary and Open Championship competitions with 25 or more competitors must be split by year of birth (or exactly in half in the case of senior level age groups) (effective Jan 1 2017).
4. Competitions not reaching the thresholds noted above may not be split.
5. Entries received after splits/mergers have been approved by the Feis Liaison and communicated to the Feis Chair shall not mandate further adjustments (effective Jan 1 2017).
6. Preliminary Championship: In addition to the IDTANA definition, a Preliminary Championship dancer in the ECR is "one who has achieved 1st place in one light dance (reel or slip jig), AND 1st place in one heavy dance (treble jig or hornpipe) in the Prizewinner grade".
7. Dancers in Under 8 and Under 9 preliminary set dance competitions must dance a traditional set dance from the An Coimisiún le Rincí Gaelacha approved list. Such will be danced three at a time (except for Open Championship, which will be danced one at a time) where stage size permits; otherwise, they will be danced two at a time.
8. A dancer who wins First Place in two Preliminary Championship competitions (with five competitors or more) must advance to Open Championship in the following year. If the second win is achieved in a different calendar year, then the dancer must advance to Open Championship at their next competition. (If their next competition is to be held on the same weekend as that second win, then they shall not be required to advance levels until the following weekend) (effective April 28, 2019)
9. All dancers (solo and teams) must be in full costume and Irish dance shoes for award presentations.
10. There is to be an 8-bar break between lines of dancers in Beginner competitions.
11. All speeds MUST be listed on the feis syllabus as shown in the regional syllabus.
12. Feiseanna may apply on an annual basis for additional age groups for grade level competitions and/or single age groups for Preliminary and Open Championship events.
13. Open Championship competitions shall consist of three rounds judged by three adjudicators. Permission MUST be sought from the Regional Director to offer alternative systems such as rotating panels etc. (effective April 28, 2019).

North American Feis Committee Rules (temporarily including until updated by IDTANA

*Adopted by the North American Feis Commission, Effective January 1 2017)

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiún as a Dancing Teach of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions; use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitors' performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a \$20 late fee.
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify on the entry form their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
 - b) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.

17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
21. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
1. Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
2. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
3. Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.
4. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc).
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the Novice and Prizewinner grade levels, but this does not apply to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non- motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.