



2026 Van Eire City Championships

Date: February 15, 2026

Location: Richmond Olympic Oval



♥ ❁ 2026 Van Eire City Championships * ❁ ♥

♥ Important Dates & Information

EARLY ENTRY: Register and pay for the Van Eire Feis before December 15, 2025, to receive 50% off the family registration fee for the Van Eire City Championships being held February 15, 2026. To receive this discount please contact vaneirefeis@gmail.com **before you pay for the Van Eire City Championships** so that we can apply a credit to your account.

FEIS ENTRY DEADLINE: January 23, 2025 after this date a (\$35) late fee will apply.

ONLINE REGISTRATION AT <https://www.ifeis.net>

Registration will close once entry limits are reached, which may be before the posted deadline.

All fees are non-refundable.

Payment can be made via etransfer or on ifeis with credit card.

Please send e-transfers to vaneirefeis@gmail.com and include your dancer's name to match with the ifeis registration. Please make the password vaneire if a password is required.

Changes to accommodate a dancer who advances to a higher level will be accepted.

Any questions please contact vaneirefeis@gmail.com

This feis is organized by a volunteer parent committee, and we rely on extra help during the event to keep everything running smoothly and on time. Please connect with your school's representative and add your name to the volunteer sign-up sheet when it becomes available.

Van Eire President - Erin Lylyk (Steel School of Irish Dance)
Vice President – Christine Navin (Penk O'Donnell School of Irish Dance)
Secretary – Jaclyn Blaney (Sionnaine Irish Dance Academy)
Treasurer – Emily Leasing (O'Brien School of Irish Dance)

Additional Committee Members:
Erika Gelz (O'Brien School of Irish Dance)
Heather Meehan (Steel School of Irish Dance)
Melissa Slack (Penk O'Donnell School of Irish Dance)
Shanna Herrick (O'Connor School of Irish Dance)
Wanda Riches (O'Brien School of Irish Dance)

**Registered with the Western Canadian Irish Dance Teachers Association & An Coimisiún le Rincí Gaelacha, Dublin, Ireland.*

Entry Fees and Rules

Entry fees are as follows:

Solo Competitions	\$7 per competitor
Trophy Dances and Specials	\$15 per competitor
Championships	\$50 per competitor
Family Registration Fee	\$50 per competitor or family (the lower of)
Family Maximum fee and late fee)	\$155** (excluding trophies, specials, registration

**Family Registration includes online results

Please note that once payment is submitted, all fees are final and non-refundable.

WCIDTA Standing Rules for Regional Feiseanna

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with The W.C.I.D.T.A., The I.D.T.A.N.A., and An Coimisiun le Rinci Gaelacha may compete.
2. Competitor's ages will be determined as of January 1st of the current year.
3. Entry forms are to be checked and signed by the registering teacher.
4. Entry Fee Guidelines: Family Registration Fee: \$50 Family Max \$155
5. Music shall be in accordance with regulation metronome speeds.
6. Categories:

First Feis: A dancer who has never previously competed in a registered competition. **Beginner:** A dancer who has not qualified for Advanced Beginner in that particular dance.

Advanced Beginner: A dancer who has received a qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.

Novice: A dancer who has received a qualifying place in that particular dance in the Advanced Beginner level, but has not yet qualified to move on to Prizewinner for that particular dance.

Prizewinner: A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.

First Feis Trophy: (Reel, 32 bars) Open to dancers entered in their first feis. Dancers may not compete in any other Trophy competition. First feis dancers may repeat their solos at beginner, but cannot compete in both First Feis trophy and B/AB trophy.

Beginner/Advanced Beginner Trophy: (Reel, 32 bars) Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in their solo levels.

Novice/Prizewinner Trophy: (32 bars, choice of Treble Jig or Hornpipe, choice of 2 speeds) Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions.

Preliminary Championships: Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won three first place Preliminary Championships.

Option B – In lieu of solos, individual awards will be given for each dance.

- Hard Shoe Round: Dancers are required to dance 48 bars of Treble Jig or 40 bars of Hornpipe
- Soft Shoe Round: Dancers are required to dance 48 bars of Reel or 40 bars of Slip Jig
- Set Round: Dancers are required to dance contemporary Set Dance; U8 & U9 dancers will dance Traditional Set Dances

Open Championships: Open to dancers who have previously won three first place Preliminary Championships.

Option B – In lieu of solos, individual awards will be given for each dance.

- Hard Shoe Round: Dancers are required to dance 48 bars of Treble Jig or 40 bars of Hornpipe
- Soft Shoe Round: Dancers are required to dance 48 bars of Reel or 40 bars of Slip Jig
- Set Round: Dancers are required to dance contemporary Set Dance; U8 & U9 dancers will dance Traditional Set Dances

Adult & Advanced Adult Championship

Option B – In lieu of solos, individual awards will be given for each dance.

- Hard Shoe Round: Dancers are required to dance 48 bars of Treble Jig or 40 bars of Hornpipe
- Soft Shoe Round: Dancers are required to dance 48 bars of Reel or 40 bars of Slip Jig
- Set Round: Dancers are required to dance contemporary Set Dance; U8 & U9 dancers will dance Traditional Set Dances

- An Adult dancer is anybody who begins Irish dance at the age of 18 or older, or who returns to Irish dance after a break of five years or longer. Adults in this category may compete in adult competitions including adult grade-level competitions, adult championships, adult traditional set, and adult teams.
 - An Advanced Adult dancer is anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship competition or who competed in Open Championship levels in the youth/&over levels regardless of when they were active. Dancers at this level may compete in advanced adult championship competitions, as well as adult teams competitions. Once a dancer starts competing in the Advanced Adult category, they may not return to the youth/&over categories.
7. Dancers may only dance each dance once, the exception being dancers who are entered in First Feis competitions, who may also dance in beginner for those dances.
 8. In Figure dancing, 50% of a team may be moved to a higher age group to complete a figure - unless the Feis Committee has granted special permission. All Ceili dances must be performed in accordance with the Official book "An Rince Foirne".
 9. A competition may be cancelled or combined with a higher age group if there are less than three entries. If the entry is 40 or higher, the competition will be split.
 10. Dancers should be in the hall 60 minutes before the scheduled time of their competition.
 11. All dancers must be in costume, complete with shoes and number to receive any award onstage.
 12. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
 13. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.
 14. The feis committee, the WCIDTA, its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during an event.
 15. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with a \$25 fee and reach the committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
 16. Competitors may only compete in a Trophy competition OR a Championship, but not both. Specials (i.e. Treble Reel, Slip Jig) do not apply.
 17. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition.
 18. The Feis Committee reserves the right to refuse any entry.

19. Dancers shall advance in each individual solo dance as follows (06/15/01):

Number of Dancers in the Competition	Placing(s) that move dancer(s) to the next level
<5	no placing advances
5 – 9	1 st place moves up
10 – 19	1 st , 2 nd , 3 rd move up
20 – 29	1 st , 2 nd , 3 rd , 4 th move up
30 or more	1 st , 2 nd , 3 rd , 4 th , 5 th move up

20. Dancers shall advance in Trophy competitions and Championship as follows:

- A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice/Prizewinner Trophy, or:
- A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy.
- A dancer who wins two first place trophies in Novice/Prizewinner Trophy advances to Preliminary Championship.
- A dancer who wins three first place Preliminary Championship advances to Open Championship.

21. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships. (11/01/02)

22. Shiny plastic number cards should not be used. (11/06/03)

All other Feis rules as per An Coimisiun Le Rinci Gaelacha, the IDTANA and the WCIDTA.

Trophy Specials

First Feis Trophy 2 steps, 32 bars

- Reel *First feis competitions are limited to dancers who have never competed at a feis.*

Reel Trophy 2 steps, 32 bars

- Beginner & Advanced Beginner

Light Jig Trophy 2 steps, 32 bars

- Beginner & Advanced Beginner

Hard Shoe Trophy 2 steps, 32 bars, choice or treble jig or hornpipe, with choice of speed

- Novice/Prizewinner

Treble Reel Special 1 step down the line, 16 bars

- Novice & Prizewinner
- Preliminary & Open Championship

Treble Jig Special 1 step, down the line

- Preliminary & Open Championship

Reel Special 1 step down the line

- Novice & Prizewinner
- Preliminary & Open Championship

Tir Na Nog \$10/each per competitor

Have a little one who isn't quite ready for full competition? This event is a fun way for dancers under 6 to get on stage, show their steps, and experience the feis atmosphere without the pressure of placements. Every dancer receives an award and lots of encouragement—it's all about having fun!

*Sign up at the registration desk by 12:00 noon, or email us in advance at vaneirefeis@gmail.com
No family registration fee required.*

Celtic Art Competition

Show off your Celtic creativity! Bring your artwork to the registration table when you arrive and include your name, school, and age. Dancers, siblings, and family members are all welcome to enter. It's free to join, and judging will take place by 2:00 pm!

Hotel Info

Hotel – Executive Vancouver Airport
<https://executivevancouverairport.com/>

7311 Westminster Hwy
Richmond, BC V6X 1A3

Hotel booking Link [VANEIREFEIS110067](#)

- Nightly rates begin at \$169, subject to room choice.
- Located a 10 minute walk or 3 minute drive away from the feis venue.
- The Hotel is offering free shuttle from hotel to venue and back for hotel guests.

Amazing Hotel Amenities

Complimentary Airport Shuttle to and from Airport and to and from the Venue

Room for the Entire Family: 59 full service, 1, 2 & 3-Bedrooms with over 600 sqft. of space

Stay Fit: Fitness Centre, Indoor Heated Pool, Hot Tub, and Rooftop Jogging Trail

Stress-free Parking: Secured parking structure on-site, plus ample parking around the hotel

Extended Version of WCIDTA Regional Syllabus

SOLOS

First Feis	U5	U6	U7	U8	U9	U10	U11	U12	U13	13&O			
Reel	1	3	5	7	9	11	13	15	17	19			
Light Jig	2	4	6	8	10	12	14	16	18	20			
Beginner	U5	U6	U7	U8	U9	U10	U11	U12	U13	13&O			
Reel	100	107	114	121	128	135	142	149	156	163			
Light Jig	101	108	115	122	129	136	143	150	157	164			
Single Jig	102	109	116	123	130	137	144	151	158	165			
Slip Jig	103	110	117	124	131	138	145	152	159	166			
Treble Jig	104	111	118	125	132	139	146	153	160	167			
Hornpipe	105	112	119	126	133	140	147	154	161	168			
Trad. Set	106	113	120	127	134	141	148	155	162	169			
Advanced Beginner	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	16&O
Reel	200	207	214	221	228	235	242	249	256	263	270	277	284
Light Jig	201	208	215	222	229	236	243	250	257	264	271	278	285
Single Jig	202	209	216	223	230	237	244	251	258	265	272	279	286
Slip Jig	203	210	217	224	231	238	245	252	259	266	273	280	287
Treble Jig	204	211	218	225	232	239	246	253	260	267	274	281	288
Hornpipe	205	212	219	226	233	240	247	254	261	268	275	282	289
Trad. Set	206	213	220	227	234	241	248	255	262	269	276	283	290
Novice	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	16&O
Reel	300	307	314	321	328	335	342	349	356	363	370	377	385
Light Jig	301	308	315	322	329	336	343	350	357	364	371	378	386
Single Jig	302	309	316	323	330	337	344	351	358	365	372	379	387
Slip Jig	303	310	317	324	331	338	345	352	359	366	373	380	388
Treble Jig	304	311	318	325	332	339	346	353	360	367	374	381	389
Hornpipe	305	312	319	326	333	340	347	354	361	368	375	382	390
Trad. Set	306	313	320	327	334	341	348	355	362	369	376	383	391
Prizewinner	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	16&O
Reel	400	407	414	421	428	435	442	449	456	463	470	477	485
Light Jig	401	408	415	422	429	436	443	450	457	464	471	478	486

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